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## PRECAUTIONS

### **1.1 IMPORTANT REMARK**





WARNING: SHOCK HAZARD - DO NOT OPEN AVIS: RISQUE DE CHOC ÉLECTRIQUE - NE PAS OUVRIR



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING (If applicable): The terminals marked with symbol of "<sup>4</sup>/2" may be of sufficient magnitude to constitute a risk of electric shock. The external wiring connected to the terminals requires installation by an instructed person or the use of ready-made leads or cords.

WARNING: To prevent fire or shock hazard, do not expose this equipment to rain or moisture.

WARNING: A device with Class I construction shall be connected to a mains socket-outlet with a protective earthing connection.



**WARNING:** Ecler products have a long lifetime of more than 10 years. This product must not be discarded, under any circumstance, as unsorted urban waste. Take to the nearest electrical and electronic waste treatment centre.

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

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### **1.2 IMPORTANT SAFETY INSTRUCTIONS**

- **1.** Read these instructions.
- **2.** Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this device near water.
- 6. Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other device (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- **10.** Protect the power cord from being walked on or pinched particularly at the plugs, convenience receptacles, and at the point where they exit from the device.
- **11.** Only use attachments/accessories specified by the manufacturer.
- **12.** Unplug the device during lightening sorts or when unused for long periods of time.

- **13.** Refer all servicing to qualified personnel. Servicing is required when the device has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 14. Disconnecting from mains: When switching off the POWER switch, all the functions and light indicators of the unit will be stopped, but fully disconnecting the device from mains is done by unplugging the power cable from the mains input socket. For this reason, it always shall remain easily accessible.
- **15.** Equipment is connected to a socketoutlet with earthing connection by means of a power cord.
- **16.** The marking information is located at the bottom of the unit.
- **17.** The device shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on device.
- 18. The product is not "household". Children shall not be present in the location where the device is used or mounted.

### 1.3 CLEANING

Clean the unit with a soft, dry clean cloth or slightly wet with water and neutral liquid soap only, then dry it with a clean cloth. Be careful that water never gets into the unit through any hole. Never use alcohol, benzine, solvents or abrasive substances to clean this unit.

**NEEC AUDIO BARCELONA, S.L.** accepts no liability for any damage that may be caused to people, animal, or objects due to failure to comply with the warnings above.

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## We thank you for the trust you have placed in us by choosing an Ecler VIDA Series device!

It is **VERY IMPORTANT** to carefully read this manual and to fully understand its contents before any connection in order to maximize your use and get the best performance from this equipment.

To ensure optimal operation of this device, we strongly recommend that its maintenance be carried out by our authorised Technical Services.

All ECLER products are covered by warranty, please refer to <u>www.ecler.com</u> or the warranty card included with this product for the period of validity and conditions.



Ecler is truly committed with the environment and planet sustainability, energy saving and  $CO_2$  emission reduction. Recycling materials and using non-contaminant components are also top

priorities in our green crusade.

Ecler has deeply evaluated and analyzed the environmental impacts of all the processes involved in the production of this product, including packaging, and has alleviated, reduced and/or compensated for them.

## 2. PACKAGE CONTENTS

- 1 unit of one of the VIDA Series models.
- Universal Mains cords.
- Euroblock Connectors (inputs /outputs).
- Desktop feet, rack 19" installation hardware.
- First Steps Guide.
- Warranty Card.



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### 3. DESCRIPTION and FEATURES

VIDA Series is a family of digital amplifiers, with different power levels: **VIDA-24Q** with 2400W of power and **VIDA-16Q** with 1600W. Both with 4 amplified outputs that can be independently configured in high (100/70V) or low (8/4/2ohm) impedance. The VersaPower technology, developed by Ecler, allows an asymmetrical power distribution, and thanks to the Smart VersaPower tool it helps installers by facilitating a smart and fast configuration. In addition, the Class D amplification technology as well as the configurable 4-outputs auto standby and sleep mode functions, both configurable, further improve energy efficiency.

The VIDA Series offers a wide range of possibilities thanks to its 4 analogue and 4 Dante<sup>™</sup> / AES67 digital inputs, audio player - with microSD slot for local audio files – as well as signal generator, plus 2 auxiliary line outputs and 4 Dante<sup>™</sup> / AES67 digital outputs.

All these features are managed from its intuitive web application which, among other functionalities, allows signal routing - matrix -, audio signal processing - such as equalisation or limiters -, priority management, GPIO configuration through events, as well as calendar events, playlist management and SD card content, thus facilitating the start-up of the audio-visual installation, its maintenance and customisation.

Thanks to the <u>Android/iOS/Web application available</u> to the end user, the audio installation can be managed by them in an easy, intuitive, and customised way.

### 3.1 MAIN FEATURES

- 4 VersaPower amplified outputs with asymmetrical power management.
- 4 Dante<sup>™</sup>/ AES67 outputs and 4 Dante<sup>™</sup>/ AES67 inputs.
- 2 auxiliary outputs.
- 4 analogue inputs.

- MicroSD/SDHC card slot audio player.
- Internal matrix and signal processing.
- Web application for device configuration.
- Smart power management Smart VersaPower.

- Control and scheduled events for automation.
- Customize user panels.
- Remote control user application for iOS/Android/Web.
- Energy saving (Ultralow power consumption mode).

**VersaPower** is the amplification technology, developed by Ecler, that allows asymmetrical power distribution among amplified outputs, independent of load.

**Smart Versapower** is the tool that allows automatic gain and sensitivity adjustment, to distribute in an easy and quick way, the total power among the amplified outputs.



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### 4. INSTALL & CONNECT

The equipment **must be correctly grounded** (ground resistance, Rg = 30 Ohm or less). The environment must be dry and dustless. Do not expose the unit to rain or water splashes, and do not place liquid containers or incandescent objects like candles on top of the unit.

**Do not obstruct the ventilation grilles** with any kind of material. If the device requires any intervention and/or connection/disconnection, it must be first powered off.

**Do not handle the speaker output terminals** with your device turned on, there are high voltages. The output cabling should be connected by a qualified technician. Otherwise only use pre-made flexible cables. There are no user serviceable parts inside the amplifier.

Non-compliance with the instructions or neglecting warnings may cause malfunction or even damage the unit.

- Avoid turning on the device without the speakers connected to its outputs and without having previously set the volume/gain controls to minimum level.
- Always use shielded cables to make connections between devices.
- In an amplifier, avoid placing the speaker output cables close to other signal cables (micro, line...). This may cause the system to oscillate, damaging the amplifier and speakers.

### 4.1 LOCATION, ASSEMBLY AND VENTILATION

Vida series devices have a 19" rack format (2RU).

It is very important not to enclose the amplifier or expose it to extreme temperatures as it generates heat. It is also necessary to promote the passage of fresh air through the ventilation holes of the chassis. The ventilation system forces the air flow, front to back, through the unit.

If multiple products are installed in the same rack or in a cabinet with closed doors, it is highly recommended to install fans in their upper and lower ends for a forced airflow from the bottom up. This upward air flow will help to dissipate the heat generated inside.

It is advisable **not to place power amplifiers under other appliances**, but upon these ones, leaving at least one rack unit off between each device and installed above and below it in the rack frame.

### 4.2 MAINS CONNECTION

VIDA operates on alternating voltages from 90 to 264V and 47 to 63Hz. This device is equipped with an oversized power supply capable of adapting without any type of adjustment to the mains voltage of any country in the world.



On the rear panel, next to the IEC power connector, there is an **On/Off switch** for the unit.



On the **front panel** there is button **ON/SLEEP** with its LED indicator, that illuminates when the unit is in operation, and soft-blinks when it is in sleep mode.



**Do not allow the mains cable to run parallel to the shielded** cables carrying the audio signal, as this may cause humming.



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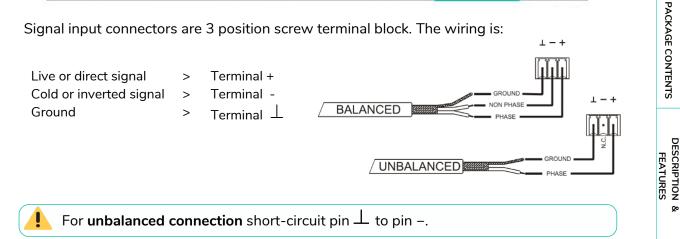
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### **4.3 ANALOGUE INPUT CONNECTIONS**

VIDA rear panel provides analogue, balanced, line level signal inputs. The selection of hardware inputs and their routing and mixing towards either amplifier channel is performed from its embedded web application. Please refer to the web application manual for more information on www.ecler.com



Signal input connectors are 3 position screw terminal block. The wiring is:



### 4.4 PLAYER AND MICRO SD CARD

VIDA integrates a stereo audio player able to play audio files from local storage device (microSD card), for background music or voice messages. Includes playlist management and integration with device's calendar events for automation. Also available for customizable user panels. Fully configurable, through VIDA web application. Refer to the web application manual for more information.

MicroSD Card slot is located in the rear panel. Insert the microSD card into the slot, until a click sound is heard. To extract it, push the microSD card inside the slot, until a click sound is heard, then, it will be released.





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### 4.5 DIGITAL AUDIO INPUTS AND OUTPUTS

VIDA allows the reception of 4 channels of digital audio DANTE<sup>™</sup>/ AES67 and the sending of 4 channels of digital audio DANTE<sup>™</sup>/ AES67 through an Ethernet network compatible with the transport of digital audio over IP through the DANTE<sup>™</sup> protocol.

The routing of the digital audio signals DANTE<sup>™</sup>/ AES67 through the Ethernet network, as well as the network configuration of the ports DANTE<sup>™</sup>/ AES67 (IP addresses, mask, etc.) of the VIDA, is managed by the software application Dante Controller.

For more information, please refer to the developer's documentation: www.audinate.com/products/software/dante-controller.

**AES67 is enabled by default.** Dante<sup>™</sup> devices cannot subscribe to AES67 streams from other Dante<sup>™</sup> devices.

### 4.6 AMPLIFIED OUTPUT CONNECTIONS

The rear panel is fitted with two position screw terminal block for each amplified output.



Always **respect the relative polarity for outputs** (+ and – on each output connector), wiring and speakers.

### 4.6.1 OUT MODE

Allows configuring each amplified output, individually, to operate with high or low impedances.



Select the appropriate operation mode to do not damage the loudspeakers. **Never** connect loads below 2 ohms when working in low impedance mode.

Ake sure to match the impedance of the total load connected to the loudspeakers, when working in low impedance for a correct performance. If impedance values do not match, select the closer one above.

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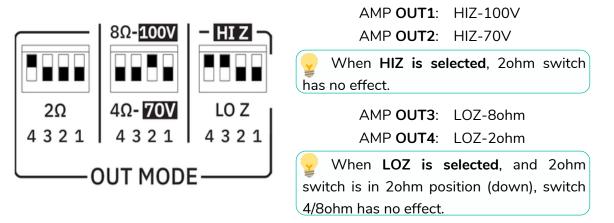
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### 4.6.2 **OPERATION EXAMPLE**



The connection cable that joins the amplifiers outputs and the loudspeakers must be of good quality, sufficient section and as short as possible. This is most important when the distances to cover are long ones i.e., up to 10 meters it is recommended to use a section not inferior to 2.5mm<sup>2</sup> and for superior distances 4mm<sup>2</sup>.

### 4.7 AUXILIARY OUTPUT CONNECTIONS

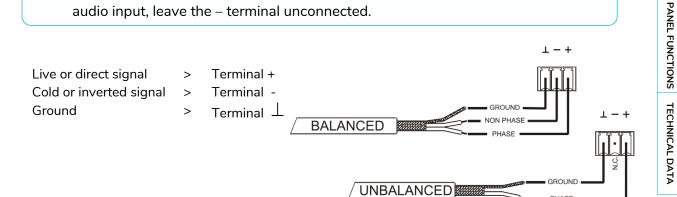
VIDA rear panel provides two analogues, balanced, line level auxiliary outputs. Their independent routing, mixing, and processing is performed from VIDA embedded web application.



Please refer to the web application manual for more information.

For **unbalanced connection** short-circuit pin  $\perp$  to pin –.

- If an auxiliary output is connected to an amplifier or audio device with a balanced input, all terminals must be connected point by point and between the two devices.
- When connecting an output channel to an amplifier or device with an unbalanced audio input, leave the - terminal unconnected.



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### 4.8 GPI PORTS

VIDA rear panel provides four 0-10VDC remote control ports, labelled "GPI 1-4", to which you can connect analogue devices such as the WPa series wall panels. With the VIDA web application, a function can be assigned to each of these ports: a GPI port can control remotely volume of sources, outputs (amplified, auxiliary or digital), and local and network groups, including general volume. Also, loading presets or playlists.

HAND	9 - OUT -	<sup>1</sup> .	? <b>``</b> `	

Please refer to the web application manual for more information.

### 4.8.1 CONNECTING THE GPI REMOTE CONTROL PORTS

The GPI connectors are Euroblock type. The assignment of the connection is as follows:

Positive, + 10 VDC	>	Pin +
Variable voltage, 0-10 VDC	>	Pin 1-4
Ground	>	Pin ⊥

- Up to 16 remote control ports can be connected in parallel to the same hardware control potentiometer. Ground connections of all devices those ports belong to must be joined.
  - The connection cables can be up to 500m long if a section of 0.5mm<sup>2</sup> is used.
  - Consult the available accessories at <u>www.ecler.com.</u>



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### 4.9 GPO PORTS

VIDA has on its rear panel 4, relay outputs NO / NC (normally open / normally closed). Each of these outputs can have its status change associated with a user preset by means of a specific function programmed through VIDA web application, such as a calendar event or the touch of a key available on a user panel. In this way, it is possible to interact with external equipment, such as motors for projection screens or movable partition walls, lights, sirens, GPI inputs from other equipment, etc.



### 4.10 EXTERNAL MUTE

VIDA has on its rear panel a control input, or EXT. MUTE port (Normally Open = MUTE OFF / Closed = MUTE ON), which allows the activation /deactivation of the mute of audio outputs (zones) of the unit by means of a push button, relay or external potential free contact closure.

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- The assignment of outputs affected by the MUTE port is configured from VIDA web application.
  - Please refer to the VIDA web application manual for more information.



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### 4.11 ETHERNET PORTS

The **RJ-45-type ETHERNET connectors on the rear panel**, named NET1 and NET2, allows the equipment to be connected to an Ethernet network, or directly to a computer or other device with an Ethernet interface, point-to-point.



This connection enables, within a local network, the following:

- **Global programming and management** of the VIDA unit using the VIDA embedded web application and a standard web browser running on a computer, tablet, etc.
- **Connection of client devices for end-user management** of areas of the installation through the VIDA application, compatible with Android and iOS, or through standard web browsers running on computers, tablets, etc.
- **Connection to Internet for clock synchronization** (calendar events), automatic, firmware updates and other tools.
- Reception of 4 channels of digital audio Dante<sup>™</sup>/ AES67 and sending of 4 channels of digital audio Dante<sup>™</sup>/ AES67.
- Connection of third-party devices for integration in control systems (Crestron®, Extron®, AMX®, Vity®, Medialon®, etc., registered trademarks by their manufacturers), using the NET protocol embedded in VIDA devices. <u>Refer to the TP-NET protocol manual for more information.</u>

Dante<sup>™</sup>/ AES67 digital audio license is included.

### VIDA features two ports with RJ-45 interface in its rear panel:

- Net1 (Control): WebGUI, control panels, third party control and other control packages are sent/received over Net1.
- Net2 (Control + Dante<sup>™</sup>/ AES67): control and Dante<sup>™</sup>/ AES67 Audio perform over the same network.

**Use Net1 and Net2 in different networks**. Configuring both, Net1 and Net2, over the same local network might cause malfunctioning in network features of the device.

## 5. START-UP and OPERATION

### 5.1 START UP

When the **rear panel Power switch is pressed**, the amplifier is powered and **can be switched on, briefly holding the front ON/SLEEP button** or remotely from the VIDA web application or with the NET protocol.





In a complete audio installation, it is important to start up the equipment in the following sequence:

- 1. sound sources
- 1. mixer
- 2. equalizers
- 3. active filters
- 4. processors
- 5. power amplifiers.

To turn them off the sequence should follow an inverse pattern.

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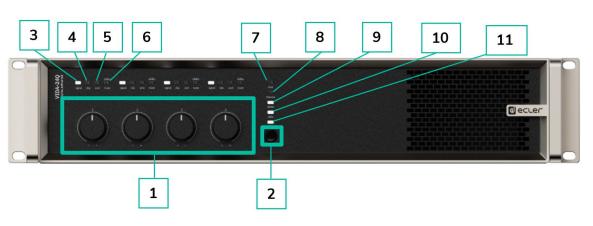
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## 6. PANEL FUNCTIONS

### 6.1 FRONT PANEL



- 1. Control knobs, KNOB1-4
- 2. On/Sleep Button
- 3. Signal indicator LED
- 4. Clip indicator LED

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- 5. Protection indicator LED
- 6. Standby/mute indicator LED

- **7.** Limit indicator LED
- 8. Thermal indicator LED
- 9. Dante<sup>™</sup>/ AES67 indicator LED
- 10. Data indicator LED
- 11. On/Sleep indicator LED

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- 1. Power switch
- 2. Mains socket base
- **3.** Amplified outputs, OUT1-4, 2-pin Euroblock. Pitch: 7,62 mm
- **4.** Analogue inputs, IN1-4, 3-pin Euroblock, balanced, pitch 3,5 mm
- 5. MicroSD slot
- 6. RJ-45 ethernet network ports, NET1-2

- 7. GPO ports, GPO1-4
- 8. GPIs ports, GPI1-4
- 9. External mute port
- Outputs configuration dip switches, OUT MODE
- Auxiliary outputs, AUX1-2, 3-pin Euroblock, balanced, pitch 3,5 m



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### 7.1 TECHNICAL SPECIFICATIONS

#### 7.1.1 VIDA-24Q

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INPUTS		ECAUTIONS
Number of Inputs	4 analogue input channels	JTION
	4 DANTE™/ AES67 Network Rx channels	ۍ
	1 embedded player, 1 embedded signal generator	
Analogue input connection type	IN1-4: 3-pin Euroblock, balanced, pitch 3,5 mm.	Ţ
Digital input connection type	Ethernet, managed via Dante™/ AES67 Controller	ACK/
Input configuration	Digital matrix 4 in x 6 out (Settings by embedded web	AGE
	application)	CONT
AMPLIFIED OUTPUTS		PACKAGE CONTENTS
Number of amplified outputs	4	S
Amplified output connection type	2-pin Euroblock. Pitch: 7,62 mm	
	Ref: DEGSON 5EDGRC-7.62	DES
Output configuration	Lo-Z/Hi-Z, 70V/100V, 4Ω/8Ω/2Ω	FEATURES
	Output mode selection per channel	JRES
	Rear panel DIP SWITCH selectors	\$
VERSAPOWER	<u>.</u>	
SYMMETRICAL - All channels d	lriven @1kHz @CF9dB @ 1%THD	Ī
Max output power @ 8 $\Omega$	600W	STAI
Max output power @ 4 $\Omega$	600W	L &
Max output power @ 2 $\Omega$	600W	INSTALL & CONNECT
Max output power @ 100V	600W	VECT
Max output power @ 70V	600W	
ASYMMETRICAL - Single chan	nel driven @1kHz @CF9dB @ 1%THD	ST
Max output power @ 8 $\Omega$	1400W	START-UP & OPERATION
Max output power @ 4 $\Omega$	2400W	-UP ~
Max output power @ 2 $\Omega$	1600W	\$ OPI
Max output power @ 100V	2400W	ERAT
Max output power @ 70V	2000W	NOL
AUXILIAR OUTPUTS		
Number of auxiliar outputs	2	PANE
Auxiliar output connection type	AUX1-2: 3-pin Euroblock, balanced (Euroblock pitch 3,5	Ë
	mm. Settings by embedded web application)	PANEL FUNCTIONS
DIGITAL OUTPUTS		SNOI
Number of digital outputs	4	
Digital output connection type	Ethernet, managed via Dante™/ AES67 Controller	TECHNIC

SIGNAL				
Voltage gain	28 to 40 dBV			
	30,2 to 42,2 dBu	_		
Input sensitivity	-6 to +6 dBV	ну	N G	
	-3,78 to 8,2 dBu			
	0,5 to 2 Vrms		WebG	
	(adjusted by means of Smart Versa Power utility)	PR	3 ⊆	
Input impedance	>24k (balanced)	PRECAUTIONS		
Max input level	+18 dBV	JTIO	Connection	
	+20,2 dBu	S		
	(@ Gain 34 dBV)		_	
Frequency response	15Hz-25kHz (-3dB, 1W any load)		Login	
THD + Noise	< 0,1 %	PAC	2.	
	0,015 Typ	KAG	z	
	(@ 1kHz, from 0,1W to Full Power)	ECO	avig	
SNR	95 dBA (40dB Gain, from 20Hz - 20kHz)	PACKAGE CONTENTS	Navigation	
Crosstalk	>80dB (@ 1kHz)	VTS		
CMRR	> 65 Typ (from 20Hz-20kHz)		- Ø	
Damping factor	$>500$ (@ 8 $\Omega$ , from 20Hz to 1kHz)	,		
LECTRICAL	>300 (@ 322, 110111 20112 to 1K112)		ESCF	
Power supply	Universal, regulated SMPS with PFC	FEATURES	Inputs/Outputs DESCRIPTION &	
AC mains requirement	100-240 V @ 50-60Hz ((±10%)		SNO SO	
Power factor correction	> 0,96 (Output Power > 500W)	,	* utpu	
AC mains connector	IEC C14 inlet (10Amax)		lts 	
OWER & HEAT @230VAC			Setup	
1/4 POWER, @ 4Ω	(all channels driven)	INSTALL & CONNECT		
Power	848 W   888 VA	& CC	Pro	
Current Draw	3,88 Arms		Processi	
	214,1kcal/h   849,8BTU/h	ä	sing	
1/8 POWER, @ 4Ω				
	498 W   536 VA	STA	Events	
Current Draw	2,33 Arms	ART-	nts	
	170,3kcal/h   675,8BTU/h	P &	j	
IDLE (all channels d		START-UP & OPERATION		
	72 W   122 VA	RATI	Users	
Current Draw	0,52 Arms	Ōz	-	
Thermal Loss			Rec	
SLEEP MODE (all ch	· · · · ·	ANE	Register	
		Ē		
	4,1 W   23,8 VA	NCT	Ę	
Current Draw	0,1 Arms	PANEL FUNCTIONS		
Thermal Loss	3,5kcal/h   14BTU/h		-	
		TECHNICAL DATA	Protocol	
			8	
			2	
		<b>ATA</b>	!	
		L		

POWER & HEAT @120VAC         1/4 POWER, @ 4Ω (all channels driven)         Power       855 W   865 VA         Current Draw       7,37 Arms         Thermal Loss       219,3kcal/h   870,3BTU/h         1/8 POWER, @ 4Ω (all channels driven)       Power         Power       483 W   493 VA         Current Draw       4,16 Arms         Thermal Loss       157,4kcal/h   624,6BTU/h         IDLE (all channels driven)       Power         Power       68 W   89 VA         Current Draw       0,75 Arms         Thermal Loss       58,5kcal/h   232,1BTU/h         SLEEP MODE (all channels driven)       Power         Qoy Arms       3,0 W   10,2 VA         Current Draw       0,09 Arms         Thermal Loss       3,1kcal/h   12,3BTU/h	T PRECAUTIONS PACKAGE CONTENTS
Power         855 W   865 VA           Current Draw         7,37 Arms           Thermal Loss         219,3kcal/h   870,3BTU/h           1/8 POWER, @ 42         I channels driven)           Power         483 W   493 VA           Current Draw         4,16 Arms           Current Draw         1,57,4kcal/h   624,6BTU/h           IDLE (all channels         57,4kcal/h   624,6BTU/h           IDLE (all channels         58,5kcal/h   624,6BTU/h           Gurrent Draw         68 W   89 VA           Current Draw         0,75 Arms           SLEEP MODE (all         58,5kcal/h   232,1BTU/h           SLEEP MODE (all         36 W   10,2 VA           Current Draw         0,09 Arms           Thermal Loss         3,1kcal/h   12,3BTU/h	PRECAUTIONS PACKAGE CONTENTS
Current Draw         7,37 Ams           19,3kcal/h   870,3BTU/h         219,3kcal/h   870,3BTU/h           1/8 POWER, @ 42         I channels driven)           1/8 POWER, @ 42         I channels driven)           Power         483 W   493 VA           Current Draw         416 Arms           Current Draw         157,4kcal/h   624,6BTU/h           IDLE (all channels)         57,4kcal/h   624,6BTU/h           VIL         Power           68 W   89 VA         68 V   89 VA           Current Draw         68 V   89 VA           Current Draw         68 V   89 VA           SLEEP MODE (all	PRECAUTIONS PACKAGE CONTENTS
Thermal Loss219,3kcal/h   870,3BTU/h1/8 POWER,@42Ichannels driven)Power483 W   493 VACurrent Draw4,16 ArmsCurrent Draw57,4kcal/h   624,6BTU/hIDLE (all channelsIchannelsV88 W   89 VACurrent Draw0,75 ArmsCurrent Draw8,5kcal/h   232,1BTU/hSLEEP MODE (allsis,5kcal/h   232,1BTU/hSLEEP MODE (all0,90 ArmsGurrent Draw0,90 ArmsAmplification technolog3,1kcal/h   12,3BTU/h	PRECAUTIONS PACKAGE CONTENTS
1/8 POWER, @ 4Ω       kannels driven)         Power       483 W   493 VA         Current Draw       4,16 Arms         Thermal Loss       157,4kcal/h   624,6BTU/h         IDLE (all channels driven)       88 W   89 VA         Current Draw       68 W   89 VA         Current Draw       0,75 Arms         Current Draw       8,5kcal/h   232,1BTU/h         SLEEP MODE (all driven)       36,5kcal/h   232,1BTU/h         SLEEP MODE (all driven)       3,6 W   10,2 VA         Current Draw       0,09 Arms         Thermal Loss       3,1kcal/h   12,3BTU/h	PACKAGE CONTENTS
Power483 W   493 VACurrent Draw4,16 ArmsThermal Loss157,4kcal/h   624,6BTU/hIDLE (all channels	PACKAGE CONTENTS
Current Draw4,16 ArmsThermal Loss157,4kcal/h   624,6BTU/hIDLE (all channels drame157,4kcal/h   624,6BTU/hIDLE (all channels drame88 W   89 VACurrent Draw0,75 ArmsCurrent Draw0,75 ArmsThermal Loss58,5kcal/h   232,1BTU/hSLEEP MODE (all channels driven)SLEEP MODE (all channels driven)Ourrent Draw0,60 ArmsCurrent Draw0,09 ArmsThermal Loss3,1kcal/h   12,3BTU/hTECHNOLOGIESMnplification technologyClass D	PACKAGE CONTENTS
Thermal LossJ57,4kcal/h   624,6BTU/hIDLE (all channels ====================================	PACKAGE CONTENTS
IDLE (all channels driven)Power68 W   89 VACurrent Draw0,75 ArmsThermal Loss58,5kcal/h   232,1BTU/hSLEEP MODE (all channels driven)58,5kcal/h   232,1BTU/hPower3,6 W   10,2 VACurrent Draw0,09 ArmsThermal Loss3,1kcal/h   12,3BTU/hTECHNOLOGIESAmplification technologyClass D	PACKAGE CONTENTS
Power68 W   89 VACurrent Draw0,75 ArmsThermal Loss58,5kcal/h   232,1BTU/hSLEEP MODE (all c	PACKAGE CONTENTS
Current Draw         0,75 Arms           Thermal Loss         58,5kcal/h   232,1BTU/h           SLEEP MODE (all	
NoThermal Loss58,5kcal/h   232,1BTU/hSLEEP MODE (all c+	
SLEEP MODE (all characteristic driven)         Power       3,6 W   10,2 VA         Current Draw       0,09 Arms         Thermal Loss       3,1kcal/h   12,3BTU/h         TECHNOLOGIES       Class D	
Power3,6 W   10,2 VACurrent Draw0,09 ArmsThermal Loss3,1kcal/h   12,3BTU/hTECHNOLOGIESAmplification technologyClass D	
Current Draw0,09 ArmsThermal Loss3,1kcal/h   12,3BTU/hTECHNOLOGIESClass D	
Thermal Loss     3,1kcal/h   12,3BTU/h       TECHNOLOGIES     Class D	
TECHNOLOGIES Amplification technology Class D	
Amplification technology Class D	_
	-
Energy saving Auto standby function programmable per channel	
	DESCRIPTION
Sleep Mode function selectable	URE
Efficiency 72% (1/4 POWER, @ 4Ω)	0) Z @
Cooling Fan (forced air, front to back airflow. Temperature controlled	
continuously variable speed)	_
Maximum fan noise 53dB (maximum acoustical noise @1m)	NST∕
PROTECTIONS	INSTALL & CONNECT
DC protection Yes (protects loudspeaker and installation against DC and	Č S
infrasonic signals at the outputs)	INEC
HF protection Yes (protects the loudspeakers against non-audible, strong,	4
non-musical high frequency signals)	Ś
Short-circuit protection Yes (protects the amplifier from overcurrent, short circuit or	START-UP & OPERATION
other stressful events for the output stages with output	T-UP
reduction or MUTE (automatic protection reset)	& 0
Clip limiter Yes (prevents severely clipped waveforms from reaching	PERA
loudspeakers, while still maintaining full peak power output).	TIO
Long term limiter Yes (protects the loudspeaker and amplifier against steady	2
long term rms signals (sine wave, non-music) reducing	PAN
maximum output)	PANEL FUNCTIONS
Thermal protection Yes (output power reduction when output stages operating	UNC
temperature up to 90 °C (194 °F). Mute when output stages	TION
operating temperature up to 100 °C (212 °F)	TECH

DESCRIPTION & INSTALL & CONNECT STATE IN Routing GPOs VersaPower Groups Player Users Register TP-NET Protocol Panels APP CHNICAL DATA

WebGUI Home & Updates

Settings Status

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REMOTE CONTROL CONNECTIONS	5		
ON / OFF	No		
GPIs	x4 GPIs (0-10V)		
Gris	Function and settings by embedded web application	нw	We GU
	5-pin Euroblock connector, rear panel. Euroblock pitch 3,5		
	mm		/eb(
GPOs	x4 NC / NO contacts	PR	bGUI Co
	4x 3pins Euroblock connector, rear panel	PRECAUTIONS	
	Euroblock pitch 3,5 mm	TION	nnectior
External MUTE	Yes, contact (2 pins Euroblock connector, rear panel,	র	
	Euroblock pitch 3,5 mm)		
LOCAL CONTROL		Ţ	Login
Attenuators	Programmable Front panel knobs (defaults: Amplified OUTs	ACK,	_
	attenuators)	AGE	Nav
Output mode settings	Lo-Z/Hi-Z, 70V/100V, 4Ω/8Ω/2Ω	PACKAGE CONTENTS	Navigation
	Output mode selection per channel	TENT	
	(Rear panel DIP SWITCH selectors)	Ś	ĒQ
RUN/SLEEP mode	Yes, front panel push-button (operate when pressed more		Ø
	than 0,5 seconds)	DES	
Power ON/OFF	Yes, back panel switch (red LED indicator)	FEATURES	Inp
CONNECTIVITY		FEATURES	Inputs/Outputs
Ethernet	Ethernet Base-Tx 10/100/1000Mb Auto X-Over	¢/ <u>2</u>	Out
	(CAT5 up to 100m. Settings by embedded web application)		puts
DANTE™/ AES67 Protocol	Dante™/ AES67 4x Tx / 4x Rx channels	7	ıts Setup
	Primary and secondary capability. RJ-45 ports	ISTA	
	(Settings by embedded web application)	LL &	-
Programming and control	Embedded web application	INSTALL & CONNEC	p Process
MONITORING		NECT	
Signal Present	SP LED (White) per channel (trigger @- 40 dBV)		DC
Clipping	CLIP LED (Red) per channel (Clip, Versa power limiter, Peak	SJ	g Eve
	power, Power supply overload)	TART	Events
Protect	PROT LED (Red) per channel (Current overload, Output	ĽP	
	short circuit, Under voltage, Over Voltage,	& OP	
	DC OUT (slow blink), HF protect (fast blink)	START-UP & OPERATION	Users
Standby / Mute	STBY/MUTE LED (White) per channel	FION	
	(ON when STBY, BLINK when MUTE)		Regi
Limit	LIMIT LED (Red) per unit	PAN	Register
	(Power (power supply) overload)		er
Thermal	THERMAL LED (Red) per unit (Temperature limiter)	JNCT	Ę
Dante™/ AES67	DANTE™/ AES67 LED (White) per unit (OFF NO WIRE, ON	PANEL FUNCTIONS	P-NET
	when MASTER, BLINK when SLAVE)		
Data	DATA LED (White) per unit (ON when DATA)	TECH	Protoco
On	ON LED (White) per unit (ON when RUN,	NICA	<u>6</u>
	SLOW BLINK when SLEEP by BUTTON, FAST BLINK when	TECHNICAL DATA	
	SLEEP by AUTOSTBY, VERY FAST BLINK when HW Fault)	ĮΤΑ	

	DIGITAL ENGINE
4	Processor
	AUDIO CONVERTERS
н₩	Sampling rate
	Resolution
UT) compressor/limiter	Dynamic range
UT)	ROCESSING
	Digital processing
UT)	Latency
compressor/limiter	Inputs processing
EQ independent for every	Outputs processing
ם	
r amp out	
ent A	
amp out ent oplication) natrix, priority & backup	
natrix, priority & backup	
etwork groups, events	Others
ettings by embedded web	
FEATURES	REAL-TIME CLOCK
FEATURES	Retention time
v z č	Accuracy
	Battery
	OCAL STORAGE
vrite)	Micro SD
	Capacity
vrite)	File system
vrite)	
다	
	Playable audio files
START	Files analysis
n each folder	
ach folder	
rectory	Ealder bisverster
ach folder 6000000000000000000000000000000000000	Folder hierarchy
dox	Sorting
n the FAT order	
n the FAT order	PHYSICAL
	Operating temperature
cTions	
above 40 °C)	
TECHNICAL DATA	Operating humidity
	Storage temperature

Web GUI

WebGUI Connection

Login

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GPOs VersaPower Groups

Processing

Events

Player

Panels

APP

Register TP-NET Protocol

Inputs/Outputs Setup

WebGUI Home & Updates

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PRECAUTIONS

Installation options	Rack 19" installation & desktop	
Included accessories	Universal Main cords, Euroblock Connectors (inputs	
	/outputs), Desktop feet, rack 19" installation hardware	
Optional accessories	-	
Dimensions (WxHxD)	482.6 x 88 x 410 mm. / 19 x 3.46 x 16.14 inches	
Weight	9.3 kg / 20.5 lb	
Shipping dimensions (WxHxD)	650 x 125 x 600 mm. / 25.59 x 4.92 x 23.62 inches	
Shipping weight	12.3 kg / 27.1 lb	
	1	

### VIDA-16Q 7.1.2

### VIDA-16Q

DA-16Q NPUTS		PACKAGE CONTENTS
Number of Inputs	4 analogue input channels	ONTE
	4 DANTE™/ AES67 Network Rx channels	NTS
	1 embedded player, 1 embedded signal generator	
Analogue input connection type	IN1-4: 3-pin Euroblock, balanced, pitch 3,5 mm.	c
Digital input connection type	Ethernet, managed via Dante™/ AES67 Controller	FEATURES
Input configuration	Digital matrix 4 in $\times$ 6 out (Settings by embedded web	
input configuration	application)	E S
AMPLIFIED OUTPUTS		
Number of amplified outputs	4	_
Amplified output connection type	2-pin Euroblock. Pitch: 7,62 mm	NST,
	Ref: DEGSON 5EDGRC-7.62	
Output configuration	Lo-Z/Hi-Z, 70V/100V, 4Ω/8Ω/2Ω	ŝ
	Output mode selection per channel	INSTALL & CONNECT
	Rear panel DIP SWITCH selectors	1
/ERSAPOWER	·	S
SYMMETRICAL - All channels d	riven @1kHz @CF9dB @ 1%THD	START-UP & OPERATION
Max output power @ 8 $\Omega$	400W	T-UP
Max output power @ 4 $\Omega$	400W	& O
Max output power @ 2 $\Omega$	400W	PERA
Max output power @ 100V	400W	
Max output power @ 70V	400W	_
ASYMMETRICAL - Single chann	nel driven @1kHz @CF9dB @ 1%THD	PAN
Max output power @ 8 $\Omega$	1400W	
Max output power @ 4 $\Omega$	1600W	
Max output power @ 2 $\Omega$	1600W	PANEL FUNCTIONS
Max output power @ 100V	1600W	
Max output power @ 70V	1600W	TECHNICAL DATA
		AL D
		)AT/

AUXILIAR OUTPUTS		
Number of auxiliar outputs	2	
Auxiliar output connection type	AUX1-2: 3-pin Euroblock, balanced (Euroblock pitch 3,5 mm. Settings by embedded web application)	
DIGITAL OUTPUTS		
Number of digital outputs	4	
Digital output connection type	Ethernet, managed via Dante™/ AES67 Controller	
SIGNAL		
Voltage gain	28 to 40 dBV	
	30,2 to 42,2 dBu	
Input sensitivity	-6 to +6 dBV	
	-3,78 to 8,2 dBu	
	0,5 to 2 Vrms	
	(adjusted by means of Smart Versa Power utility)	
Input impedance	>24k (balanced)	
Max input level	+18 dBV	
	+20,2 dBu	
	(@ Gain 34 dBV)	
Frequency response	15Hz-25kHz (-3dB, 1W any load)	
THD + Noise	< 0,1 %	
	0,015 Тур	
	(@ 1kHz, from 0,1W to Full Power)	
SNR	95 dBA (40dB Gain, from 20Hz - 20kHz)	
Crosstalk	>80dB (@ 1kHz)	
CMRR	> 65 Typ (from 20Hz-20kHz)	
Damping factor	factor >500 (@ 8Ω, from 20Hz to 1kHz)	
ELECTRICAL		
Power supply	Universal, regulated SMPS with PFC	
AC mains requirement	100-240 V @ 50-60Hz ((±10%)	
Power factor correction	> 0,96 (Output Power > 500W)	
AC mains connector	IEC C14 inlet (10Amax)	
POWER & HEAT @230VAC		
1/4 POWER, @ 4Ω (	all channels driven)	
Power	607 W   640 VA	
Current Draw 3,8 Arms		
Thermal Loss 178,0kcal/h   706,5BTU/h		
1/8 POWER, @ 4Ω (	all channels driven)	
Power	362 W   414 VA	
Current Draw	1,8 Arms	
Thermal Loss	139,3kcal/h   552,9BTU/h	
IDLE (all channels dr	iven)	
Power	72 W   122 VA	
Fower		
Current Draw Thermal Loss	0,52 Arms 61,9kcal/h   245,7BTU/h	

Settings Status DESCRIPTION & FEATURES Routing Inputs/Outputs Setup GPOs VersaPower Groups Player Processing Events Panels Register TP-NET Protocol APP 25

START-UP & OPERATION

PANEL FUNCTIONS TECHNICAL DATA

WebGUI Connection

WebGUI Home & Updates

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PRECAUTIONS

PACKAGE CONTENTS Navigation

**INSTALL & CONNECT** 

SLEEP MODE (all ch				
	4,1 W   23,8 VA		A	-
Current Draw	0,1 Arms			
Thermal Loss	3,5kcal/h   14BTU/h		~ <mark>`</mark>	SUI
			<	:
POWER & HEAT @120VAC			WebGUI Connection	∕e
1/4 POWER, @ 4Ω	(all channels driven)	PRECAUTIONS		/ebGUI
Power	604 W   611 VA		on	
Current Draw	5,17 Arms	FION	nect	Home
Thermal Loss	175,4kcal/h   696,3BTU/h	N	non	×
1/8 POWER, @ 4Ω	l (all channels driven)		- 5	Jpdates
-	354 W   362 VA	PA	ogin	tes
Current Draw		CKA		
Thermal Loss	132,4kcal/h   525,6BTU/h	GEO	Vavi	Sett
IDLE (all channels d		PACKAGE CONTENTS	Navigation	ettings
Power	68 W   89 VA		0 N	رم م
Current Draw	0,75 Arms		_ ح	Status
Thermal Loss	58,5kcal/h   232,1BTU/h			ο Ο
SLEEP MODE (all ch	annels driven)	Ĥ	DESC	
Power	3,6 W   10,2 VA	FEATURES	Inputs/(	Routing
Current Draw	0,09 Arms			ing
Thermal Loss	3,1kcal/h   12,3BTU/h	1	Inputs/Outputs RIPTION &	
TECHNOLOGIES				
Amplification technology	Class D	INS	Setup	0° S
Energy saving	Auto standby function programmable per channel	INSTALL & CONNECT		<pre></pre>
	Sleep Mode function selectable	& Q		rsaPower
Efficiency	68% (1/4 POWER, @ 4Ω)		Processi	owe
Cooling	Fan (forced air, front to back airflow. Temperature controlled	ECT	sing	-
	continuously variable speed)	_		Groups
Maximum fan noise	53dB (maximum acoustical noise @1m)	STA	Events	ı sdr
PROTECTIONS		START-UP & OPERATION	nts	
DC protection	Yes (protects loudspeaker and installation against DC and	UP &	j	Player
	infrasonic signals at the outputs)	OPE	Users	ver
HF protection	Yes (protects the loudspeakers against non-audible, strong,	RATI	ers	
	non-musical high frequency signals)	Q Z		- <del>.</del>
Short-circuit protection	Yes (protects the amplifier from overcurrent, short circuit or	σ.	Register	Panels
	other stressful events for the output stages with output		Iste	
	reduction or MUTE (automatic protection reset)		! _	┨Ъ
Clip limiter	Yes (prevents severely clipped waveforms from reaching	h output reaching output).		
	loudspeakers, while still maintaining full peak power output).	SNC		
Long term limiter	Yes (protects the loudspeaker and amplifier against steady	H	-	
	long term rms signals (sine wave, non-music) reducing	CHN	Protoco	
	maximum output)		2	
		TECHNICAL DATA		
		Þ	•	

Thermal protection	Yes (output power reduction when output stages operating temperature up to 90 °C (194 °F). Mute when output stages		•
	operating temperature up to 100 °C (212 °F)		
REMOTE CONTROL CONNECTIONS	5	нพ	, W
ON / OFF	No		
CPIe	x4 GPIs (0-10V)		WebGUI
GPIs	Function and settings by embedded web application	PRE	ŝ
	5-pin Euroblock connector, rear panel. Euroblock pitch 3,5	PRECAUTIONS	Con
	mm	TION	Connection
GPOs	x4 NC / NO contacts	Ś	tion
	4x 3pins Euroblock connector, rear panel		
	Euroblock pitch 3,5 mm		Login
External MUTE	Yes, contact (2 pins Euroblock connector, rear panel,	ACK	2
	Euroblock pitch 3,5 mm)	AGE	Za
LOCAL CONTROL		PACKAGE CONTENTS	Navigation
Attenuators	Programmable Front panel knobs (defaults: Amplified OUTs	TEN	tion
	attenuators)	TS	
Output mode settings	Lo-Z/Hi-Z, 70V/100V, 4Ω/8Ω/2Ω		Ę
• –	Output mode selection per channel	DES	;
	(Rear panel DIP SWITCH selectors)	DESCRIPTION FEATURES	
RUN/SLEEP mode	Yes, front panel push-button (operate when pressed more	SCRIPTION	Inputs/(
	than 0,5 seconds)	S S &	/Ou
Power ON/OFF	Yes, back panel switch (red LED indicator)		Inputs/Outputs
CONNECTIVITY			
Ethernet	Ethernet Base-Tx 10/100/1000Mb Auto X-Over	INSTALL & CONNECT	Setup
	(CAT5 up to 100m. Settings by embedded web application)		
DANTE™/ AES67 Protocol	Dante™/ AES67 4x Tx / 4x Rx channels	* CO	Process
	Primary and secondary capability. RJ-45 ports	NNEC	Process
	(Settings by embedded web application)	4	<u> </u>
Programming and control	Embedded web application		
MONITORING		START-UP & OPERATION	Events
Signal Present	SP LED (White) per channel (trigger @- 40 dBV)	Ϋ́Τ-UF	ţ
Clipping	CLIP LED (Red) per channel (Clip, Versa power limiter, Peak	& 0	
	power, Power supply overload)	)PER	Users
Protect	PROT LED (Red) per channel (Current overload, Output	ATIO	S
	short circuit, Under voltage, Over Voltage,	Ž	고
	DC OUT (slow blink), HF protect (fast blink)	PA	Register
Standby / Mute	STBY/MUTE LED (White) per channel	PANEL FUNCTIONS	ster
··· /·	(ON when STBY, BLINK when MUTE)	FUN	
Limit	LIMIT LED (Red) per unit	CTIO	TP-NET
	(Power (power supply) overload)	Ñ	
Thermal	THERMAL LED (Red) per unit (Temperature limiter)	TEC	Pro
Dante™/ AES67	DANTE™/ AES67 LED (White) per unit (OFF NO WIRE, ON	HNI	Protocol
	when MASTER, BLINK when SLAVE)	CAL	<u> </u>
Data	DATA LED (White) per unit (ON when DATA)	TECHNICAL DATA	
	DATA LED (Withe) per unit (or when brand,	4	

On	ON LED (White) per unit (ON when RUN,		
	SLOW BLINK when SLEEP by BUTTON, FAST BLINK when	-	A-
	SLEEP by AUTOSTBY, VERY FAST BLINK when HW Fault)		We
DIGITAL ENGINE		нм	GL
Processor	Quad core 64bits 1,5GHz		$\leq$
AUDIO CONVERTERS			ebG
Sampling rate	48 kHz	PRE	bGUI Co
Resolution	24 bit	CAUT	Conr
Dynamic range	114dB	PRECAUTIONS	WebGUI Connection
PROCESSING		v	on
Digital processing	32/64 bit		) Login
Latency	2,8 ms (Analog IN to analog OUT)	Ρź	_ogin
Inputs processing	Noise gate, HPF, Freq. Shifter, compressor/limiter	<b>YCK</b>	
Outputs processing	Delay, Parametric EQ, Graphic EQ independent for every		Nav
	amp out and aux out.	CONT	Navigation
	Limiters independent for every amp out	PACKAGE CONTENTS	
	Smart VersaPower management	S	ΕQ
	(Settings by embedded web application)		
Othous	Preset management, Internal matrix, priority & backup	F DES	
Others	signals management, local & network groups, events	FEATURES	lnp
	management incl. calendar (Settings by embedded web	URES	Inputs/0
	application)	07 Z ©	Out
REAL-TIME CLOCK			nputs/Outputs
Retention time	> 5 years	Ī	ıts Setup
Accuracy	±1 minute / month	ISTA	
Battery	VARTA CR2032 3V, 230mAh	LL &	
LOCAL STORAGE		INSTALL & CONNE	p Process
Micro SD	SDXC	NECT	
Capacity	Up to 2TB		ng
File system	FAT16, FAT 32, VFAT (read/write)	Ņ	g Eve
	NTFS (read)	TAR	Events
	Multi-partition up to 1	Г-UP	
Playable audio files	mp3, ogg, WAV, FLAC, AIFF	& O	
Files analysis	65354 playable folders	START-UP & OPERATION	Users
	65354 playable folders within each folder	TIO	
	65354 playable files within each folder	2	Regi
Folder hierarchy	Up to 8 containing the root directory	PAI	Register
Sorting	UNICODE, in alphabetical order		ter
-	Up to 100 folders / files by folder		Ę
	Folders/files over 100 sorted in the FAT order	PANEL FUNCTIONS	TP-NET
PHYSICAL			Η F
Operating temperature	-10° to 50° C	TECI	Protoco
	14° to 122° F	TECHNICAL DATA	ocol
		≥	
	(performance may be reduced above 40 °C)		

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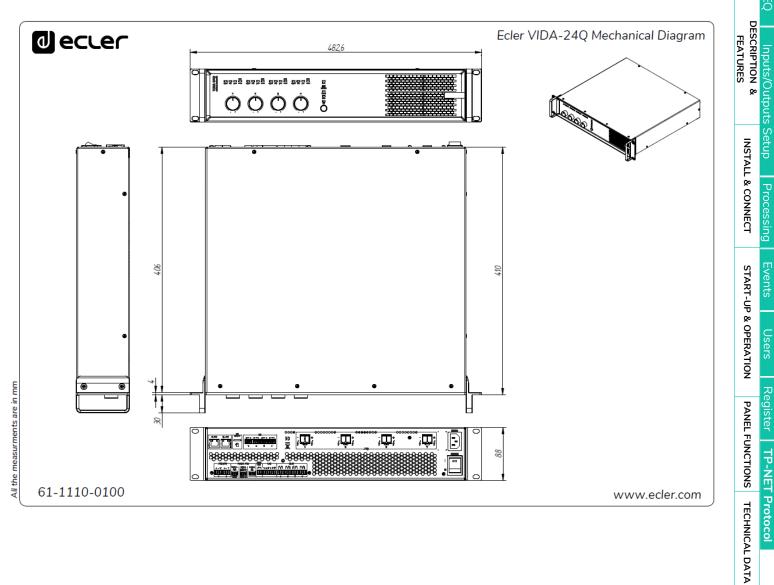
PRECAUTIONS

es Settings S jin Navigation PACKAGE CONTENTS

Storage temperature	-10° to 50° C
	14° to 122° F
Storage humidity	5 - 85% RH, non-condensing
Installation options	Rack 19" installation & desktop
Included accessories	Universal Main cords, Euroblock Connectors (inputs
	/outputs), Desktop feet, rack 19" installation hardware
Optional accessories	-
Dimensions (WxHxD)	482.6 x 88 x 410 mm. / 19 x 3.46 x 16.14 inches
Weight	9.3 kg / 20.5 lb
Shipping dimensions (WxHxD)	650 x 125 x 600 mm. / 25.59 x 4.92 x 23.62 inches
Shipping weight	12.3 kg / 27.1 lb

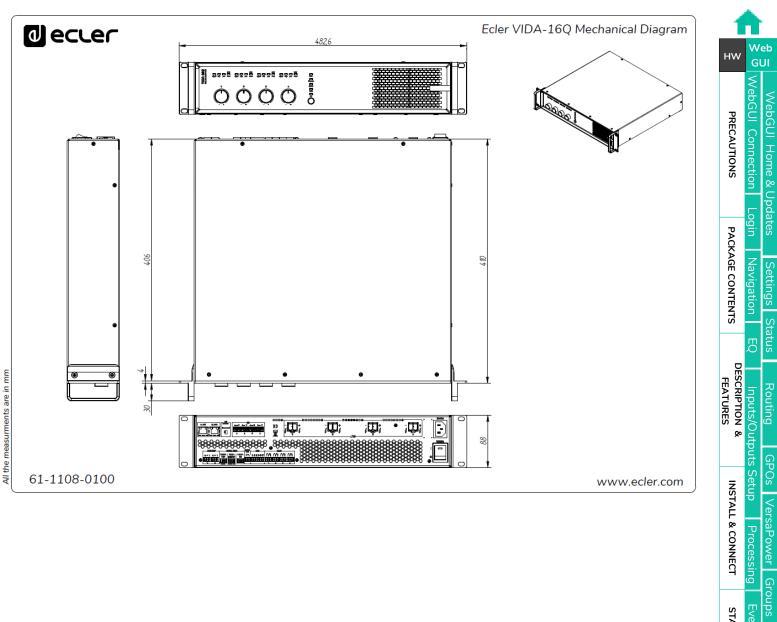
### 7.2 MECHANICAL DIAGRAM

### 7.2.1 VIDA-24Q





### 7.2.2 VIDA-16Q



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### 8. WebGUI

VIDA series digital amplifiers are configured and controlled through their embedded web application. The user interface can be operated via any web browser on any device: Windows, MacOS, Tablet or Smartphone<sup>1</sup>.



ECLER VIDA is the user application that allows control of one or more VIDA series amplifiers on the same local network through customised user control panels set up by the system administrator. The app gives allows users to control volume, select sources, equalise, select playlists, control the internal audio player, select presets, and more. Exclusive panel for each user, fast and straightforward to create. There is also a tool for the administrator to start up the equipment for the first time.

**Compatible with Ecler VIDA series amplifiers**. An Ecler VIDA series amplifier is required to create user panels and publish them on the local network.

Available for iOS and Android. Download the app free from:





**We recommend updating your browser to the latest version** to ensure that the app functions correctly.

**Demo version available**. Visit <u>www.vida.ecler.com</u> and access the VIDA application online – **physical connection to a VIDA device is not required** – and explore the capabilities of these devices. Note that **some functionalities**, such as firmware update, will not be available and **require a physical connection to a VIDA device**.

<sup>1</sup>Web application not optimised for Smartphone. We recommend using on PC or Tablet.

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### 8.1 UPDATES

- Current version: V1.03 (December 2023):
  - Support for VIDA-48Q model.
  - Back-up copies compatible with various models.
  - TP-NET support for input selection ("zoner" mode).
  - Group volumes saved in presets.
  - Possibility to select "None" as the input of a source.
  - o French, Portuguese and Galician languages have been added.
  - o Unique language list.
  - Bug fixing and improvements
  - o NIMBO-24 EQ upgrade.
  - o Secondary signal display in mixer/zoner is hidden when it does not exist.
  - Fixed auto-update when in boot mode.
  - Fixed bug where group volumes could not be loaded from a backup.
  - Adaptability of combos selection to content has been improved.
  - Some minor bugs fixed.

### • Previous versions:

- V1.02 (July 2023):
  - Support for VIDA-16Q model.
  - AES67 support.
  - User EQ settings management has been added, allowing saving, editing and deleting EQ curves.
  - The option to import and export user EQ settings has been added.
  - Added factory EQ setting for NIMBO-24.
  - Improvements and TP-NET support of the impedance monitor.
  - The administrator can now reorder the controls in the user panels.
  - When the auxiliary IP is active, it is now also displayed on the STATUS page.
  - Language selection has been added to the user application.
  - Italian and Basque have been added.
  - Improvements and bug fixes
    - The audio player continues playback after the equipment has been switched off.
    - Review of templates.
    - Manual refresh of the contents of the microSD card.
    - The configuration files now belong to each model.
    - Latency error corrected between the amplified and auxiliary outputs.
    - Possible connection error corrected when connecting point-to-point equipment via auxiliary IP.

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Other minor errors corrected. •

### • V1.01 (April 2023):

- Spanish and Catalan added.
- Stereo output link added to limiters.
- Fixes in Net Groups that were causing malfunction.
- Automatic management of stereo outputs in Net Groups.
- Fix in Calendar Monitoring for a bug when creating an event in the past.
- Improved management of network activity events (logs).
- Amendment of some texts in Events for clarity.
- Major improvements to Impedance Monitor
- Change in Health: Health Monitor and the list of errors and recovered errors are independent. Daily health events list displayed.
- Fix in logs, which might have caused detection of a system error.
- Correction to configuration of delay scale, which might have caused adjustment control to disappear.
- Minor bug fixes and performance improvements.

### • V1.00 (April 2023):

Official release version of VIDA-24Q.



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### 8.2 FIRST STEPS

To access the VIDA web application from an external device (computer, tablet, etc.) using a browser, first make sure that both devices are physically connected to the same local area network (LAN), and configured within the same network range.

DHCP is the default network configuration mode. If you have a router/switch with a DHCP server (see the specifications for your device), network configuration is automatic so there is no need for you to do any re-configuration.

There are 3 ways to connect to the embedded VIDA web application:

### AUTOMATIC CONNECTION USING THE ECLER VIDA USER WEB APP 8.2.1

- 1. Download the Ecler VIDA app from the app store for your device.
- 2. Connect the VIDA device to the router/switch using a CAT5 or higher cable (NET1 Ethernet port on the VIDA device)
- 3. Connect your Smartphone to the same local network as the VIDA device over WiFi.
- 4. Open the app and click on "Setup Device". Follow the instructions.
- 5. A list of all VIDA devices on the network will be shown. When you click on a listed device, you can see further information and its web connection and IP address.
- 6. Copy one or more links and paste them into your browser, on the same or another device.

### 8.2.2 AUTOMATIC CONNECTION USING A COMPUTER

- 1. Connect the VIDA device to the router/switch using a CAT5 or higher cable (NET1 Ethernet port on the VIDA device)
- 2. Connect your browser-equipped device (computer, tablet, etc.) to the same local network (router/switch). You can do this over a wired or WiFi connection, depending on your network device and computer/Tablet.
- 3. Check the label on the back panel or the additional label in the packaging, and enter the web address shown here (http://vida-24q-xxxx.local) into your browser. The last 4 digits of the web address are the same as the MAC address of the device.



**4.** Enter that address in your browser.



Solution Another way is to find out the IP address for the device via the internet or your router/switch's settings if you can access them using the Ecler VIDA user app.

### 8.2.3 MANUAL CONNECTION

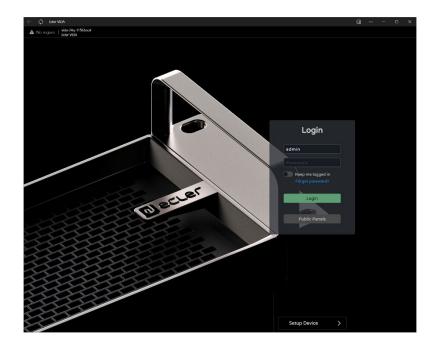
**If you do not have a DHCP server**, don't know whether you have one, or just want to make a point-to-point connection with a computer:

- **1.** Connect the VIDA device to the computer using a CAT5 cable or higher (NET1 Ethernet port on the VIDA device).
- **2.** If no DHCP server is found the VIDA device can be accessed via IP address: 192.168.0.100. Localise your computer in the same IP range to access the device.
- 3. Enter the IP address 192.168.0.100 in your browser.

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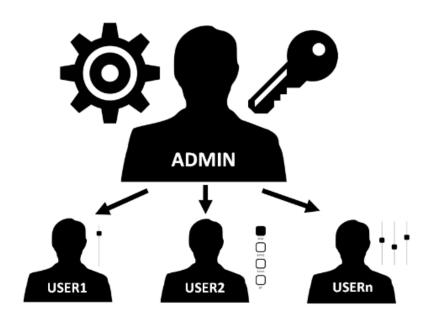


### 8.3 LOGIN



### There are 2 profiles that can access the app

- 1. Administrator: An administrator has access to all functions of the VIDA device and can configure any amplifier parameter, event, peripherals, etc. An administrator creates users and control panels for the Ecler VIDA user app.
- 2. User: users (non-administrator users or end-users of the system) have limited access. The only functions available to normal users are controls (e.g. controlling the volume of an output) but no configuration functions.



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Administrator and user access **are password-protected**. **The default** administrator access **credentials are**:

- Username: admin
- Password: admin

Solution An administrator can change their access password in the VIDA web app and manage users and passwords.

Usernames and passwords are case-sensitive.

## 8.3.1 KEEP ME LOGGED IN

When this function is active, a new login will not be required each time the VIDA web app is opened. The LOGIN page will not be displayed and the last page visited will be displayed. To deactivate, log out of the web app.

## 8.3.2 FORGOT PASSWORD

Allows users to change their password and the administrator to restore login credentials (name and password) if forgotten.

To reset the administrator credentials, enter them in the Reset Passwords dialogue box:

- User name: admin
- Password: reset

Administrator access credentials will be restored to the default values: admin/admin.

## 8.3.3 PUBLIC PANELS

Access to **control panels, public profile** (no login credentials required). These control panels must be created by an administrator. <u>See Panels chapter</u> for more details on public control panels.

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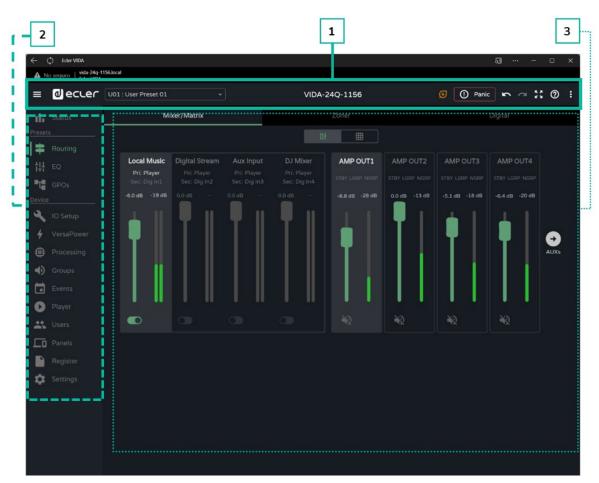
## 8.3.4 SETUP DEVICE

Quick start-up and/or discovery of VIDA devices on the same local network.

To set up an installation with several VIDA devices, access the web app of any of those devices and use Setup Device to find the network information for the others and access them easily.

# 8.4 NAVIGATION

The app screen has 3 parts.



- **1.** App bar: contains important information, quick action buttons and the app configuration menu.
- 2. Main menu: contains the different configuration pages.
- **3. Page**: Displays all configuration options within the chosen menu option. A menu entry may contain different tabs with different pages.

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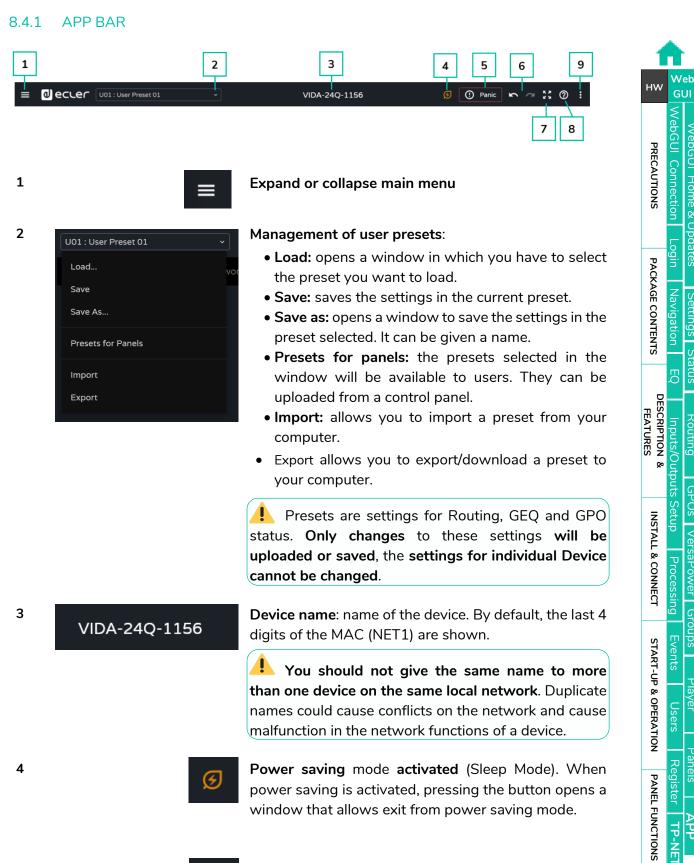
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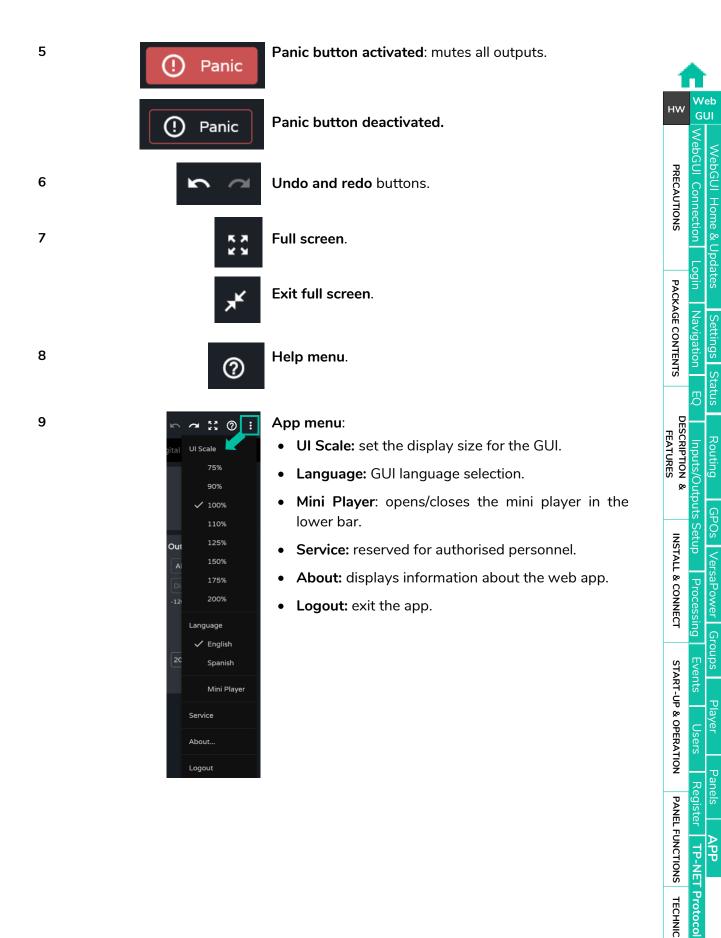


Power saving mode activated (Sleep Mode). When power saving is activated, pressing the button opens a window that allows exit from power saving mode.



Power saving mode deactivated (Running Mode). The device is in operation.

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**TECHNICAL DATA** 

# 8.5 SETTINGS

Status   Presets   Pevice   Network   Knobs/GPIOs   Device Name   Comments   Processing   Disconserver   Processing   Device Name   Processing   Device Name   Device Name   Processing   Disconserver   Processing   Disconserver   Disconserver   Device Name   Disconserver   Disconserver   Disconserver   Discon	C Ecler VIDA	a 1156 local					ଶ
Presets   Presets   Presets   Presets     Device   Device Name   Oevice Name   Device   VIDA-24Q-1156   Time & Date   Time & Date   Time & Date   Time Zone   Spain/Madrid   Device   Or outpot   Or outpot   Processing				VIDA-24Q-	-1156	🕑 🚺 Panic	► ~ # 0
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Device Name VIDA-24Q-1156 Time & Date 11:59:48 · 01/03/202   Image: Spain / Madrid Time & Date Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain / Madrid   Image: Spain / Madrid Image: Spain / Madrid Image: Spain		Device			Time & Date		
GPOs     Web Access     http://vida-24q-1156.local     Time Zone     Spain/Madrid       revice     Group ID     Ampgroup     Date format     DD/MM/YYYY       VersaPower     Comments     Week starts on     Monday       Processing     Foroups     Boot-Up     Reboot Device     Reference       Processing     Ference     Reboot Device     Reference       Player     Player     Ference     Remember Loop		Device Name 🌘	VIDA-24Q-1156		Time & Date		11:59:48 - 01/03/2023 🥠
evice     Group ID     Ampgroup     Date format     DD/MM/YYY       VersaPower     VersaPower     Monday     Monday       Processing     Forcessing     Monday     Monday       Groups     Feetoe     Reboot Device     Retoot Device       Player     Player     Monday     Remember Loop		Web Access	http://vida	-24q-1156.local 📋	Time Zone	Spain/Ma	drid ~
Comments     Monday       VersaPower     Monday       Processing     Monday       Processing     Boot-Up       Events     Restore Defaults       Player     Boot-Up Mode		Group ID	Ampgroup		Date format	DD/MM/	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
VersaPower     Boot-Up       Processing     Reboot Device       Groups     Reboot Device       Events     Restore Defaults       Player     Boot-Up Mode		Comments				Monday	
Groups     Reboot Device     Ret       Events     Restore Defaults     Res       Player     Boot-Up Mode     Remember Log					NTP Synchronization		
Groups     Restore Defaults     Restore Defaults       Events     Boot-Up Mode     Remember					Boot-Up		
Player     Boot-Up Mode     Remember     Lo					Reboot Device		Reboot
Player	Events				Restore Defaults		Restore
	Player				Boot-Up Mode		
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O Panels	Danels						
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This is where to configure the **general settings for the device**.

- Device
- Network.
- Knobs/GPIOs
- Energy Saving
- Health
- Backup and Firmware.

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#### 8.5.1 DEVICE

#### General settings.

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≡ 0ecler	U01 : User Preset 01	VIDA-24	łQ-1156	🕑 🖸 Panic 🗠 🗠 👯 🕐 🗄
Status	Device	work Knobs/GPIOs		Heal h Backup & Firmware
Presets	Device		Time & Date	
<b>—</b>	Device Name	VIDA-24Q-1156	Time & Date	11:59:48 - 01/03/2023 <i>f</i>
†뷰 EQ ■■	Web Access	http://vida-24q-1156.local	Time Zone	Spain/Madrid 🗸
GPOs Device	Group ID	Ampgroup	Date format	DD/MM/YYYY ~
IO Setup	Comments		Week starts on	Monday
<ul> <li>VersaPower</li> </ul>			NTP Synchronization	
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Events			Restore Defaults	Restore 3
Player			Boot-Up Mode	Remember Load
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#### 1. Device

- Device name: The name is used to identify the device on the network (NET1 and NET2), and identifies it as a Dante<sup>™</sup>/ AES67 device, as well as mDNS (to resolve hostnames to IP addresses). The info button shows the requirements for a Dante<sup>™</sup>/ AES67 name.
- Web Access: access to the configuration web page using the device name. Copy and paste the address into your browser to open a new instance of the web app.
- **Group ID**: Identifying name of the group of VIDA amplifiers on the same local network. Amplifiers with the same group name can use the same Net Groups. There can be the same number of Net Groups (up to four Net Groups) on a network as there are Group IDs on the network.
- **Comments:** space for comments and notes about the amplifier, installation, configuration, etc.

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- 2. Time & Date
  - Time & Date: time and date on the device.
  - Time Zone: selection of time zone.
  - Date Format: date format.
  - Week starts on: first day of the week.
  - NTP Synchronization: enables or disables time synchronization with NTP server. Internet connection required. Enable this functionality for automatic time synchronization on the device.
  - NTP server: address of the NTP server.
- 3. Boot-Up
  - **Reboot device**: **reboot the device**. The device will keep its current configuration on reboot.
  - Restore defaults: reverts to factory settings.

**I** The current network configuration and device name will be lost. May cause disconnection of the device from the local network.

- Boot-up mode: selects the mode in which the device starts after shutdown:
- Remember: starts up with the configuration at shutdown.
- Load: allows you to select the preset for device start-up.

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## 8.5.2 NETWORK

Device network settings and search function.

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56.local				
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Device Network		Energy Saving		Backup & Firmware
		Not 2 Dante + Control		1
				(manufacture)
IP Mode 🔯	Auto (DHCP)	IP Mode 🚠		Auto (DHCP)
IP Address		IP Address		192.168,1.142
				255.255.255.0
				192.168.1.1
DNS2		DNS2		0.0.0.0
мас	DC:A6:32:E6:11:56	MAC		00:1A:96:DE:AD:50
Terre tota				
Finder			2	
Enable Finder (60s)				0
Internet Connection				
Test Internet Connection			3	Test
	Device Network Net 1 Control Net 1 P Mode   P Address IP Subnet Mask IP Gateway DNS1 DNS2 MAC Finder Enable Finder (60s) Internet Connection	Salacal U01 : User Preset 01 VIDA-24Q Device Network Knobs/GPIOs Net 1 Centrol • IP Mode & Auto (DHCP) IP Address IP Subnet Mask IP Gateway DNS1 DNS2 MAC DC:A6:32:E6:11:56 Finder Enable Finder (60s)	UD1: User Preset 01       VIDA-24Q       1156         Device       Network       Knobs/GPIOs       Energy Saving         Net 1       Control •       IP Mode &       IP Mode &       IP Mode &         IP Address       IP Address       IP Address       IP Address         IP Gateway       DNS1       DNS2       DNS2         MAC       DC:A6:32:E6:11:56       MAC         Finder       Internet Connection       Internet Connection	Stocal U01: User Preset 01 VIDA-240 1156 © Panic Device Network Knobs/GPIOs Energy Saving Health Net 1 Control P Mode  Auto (DHCP) IP Mode  IP Address IP Subnet Mask IP Gateway DNS1 DNS2 MAC DC:A6:32:E6:11:56 MAC III P Mode IIII P Mode III P Mode IIII P Mode IIIII P Mode IIII P Mode IIII P Mode IIIII P Mode IIIIII P Mode IIIIIII P Mode IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII

- 1. VIDA devices have 2 RJ-45 Ethernet connectors on the rear panel. Each is for an independent network interface.
  - NET 1: network interface for monitoring. Communication with web app, user control application and third party integration protocol. The option if Dante<sup>™</sup>/ AES67 digital audio send and/or receive is not used.
  - NET 2: Network interface for control and Dante<sup>™</sup>/ AES67 digital audio send and receive. Dante<sup>™</sup>/ AES67 digital audio, communication with web app, user control app and third party integration protocol. The option if you use Dante<sup>™</sup>/ AES67 digital audio send and/or receive.

The NET 1 and NET 2, networks can be configured independently. They can be connected and operate simultaneously, for example, to isolate Dante<sup>™</sup>/ AES67 digital audio traffic from other traffic on the network.

If the NET 1 and NET 2 networks are used simultaneously, they should be configured so that they are on different networks. If the NET 1 and NET 2 networks are connected on the same local network, network conflicts may arise that impact network functionality.

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Network cable not connected.



Network cable connected.

Auto (DHCP)Button that opens settings for network parameters.<br/>Shows IP addressing:

- Auto (DHCP): automatic addressing. DHCP server required. Default value.
- Manual: manual addressing.



## Network parameter factors:

- If NET 1 is configured as Auto (DHCP), and there is no DHCP server, it will automatically be configured with an auxiliary IP addressed and can be accessed via: 192.168.0.100. Use that address if you are connecting point-to-point with a computer.
- If the NET 1 and NET 2, networks are connected, access to the Internet will be through the Gateway of NET 1 and NET 2 will have a display value of 0.0.0.0.
- The DNSs of NET2 are the same as the NET 1 DNSs when both networks are connected.
- 2. Finder: Function to distinguish the device from other devices in the same location.

 Finder

 Enable Finder (60s)

 When the Finder function is enabled, the front panel LEDs will flash for 60 seconds. It is then automatically deactivated.

 Image: Comparison of the finder function of the finder function is enabled, the front panel LEDs will flash for 60 seconds. It is then automatically deactivated.

3. Internet Connection: Internet connection check.



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## 8.5.3 KNOBS/GPIOS

Configuration of front panel potentiometers, GPIs and GPOs.

	U01 : User Preset 01 ~	VIDA-24Q	-1156 🥑 🗍	() Panic 🗠 🔿 👯 🕐
Status		vork Knobs/GPIOs	Energy Saving He	alth Backup & Firmware
	Knob1	Knob2	Knob3	Knob4
Routing	Label Knob1	Label Knob2	Label Knob3	Label Knob4
EQ	Status 9			
	0.0014	0510	0010	0014
	GPI1	GPI2	GPI3	GPI4
IO Setup	Label GPI1	Label GPI2	Label GPI3	Label GPI4
Versa Pozer	Mode Analogue Digital	Mode Analogue Digital	Mode Analogue Digital	Mode Analogue Digital
Processing	Calib. 0 • • • • 100	Calib. 0 • 100	Calib. 0 0 100	Calib. 0 0 10
	Status 0	Status 0	Status 0	Status 0
	GPO1	GPO2	GPO3	GPO4
	Label GPO1	Label GPO2	Label GPO3	Label GPO4
Player 3	Mode Preset Event	Mode Preset Event	Mode Preset Event	Mode Preset Event
	Status open	Status open	Status open	Status open
Register				
Settings				

## 1. Knobs

Allows individual configuration of the rotary controls on the front panel:

- **Label:** label, for easy identification. The label has to be different for each of the four potentiometers.
- **Status:** indicates the status of a potentiometer or GPI. Values are in the range 0 (minimum)-100 (maximum). GPOs show the values open or closed.

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# 2. GPIs

## Allows individual configuration of the rear panel GPI ports:

- Label: label, for easy identification. It must be unique for each GPI.
- Mode: Analogue or digital mode:
  - Analogue: Analogue for volume control. Rotary controls 0-10VDC.
  - Digital: for actions like signal muting, loading presets or playlists, activating GPO and Play/Pause. Buttons, push buttons, contact closures.
- Calib. (GPI calibration):
  - Place the potentiometer at the end where it gives a minimum reading. Read the Status value and set the minimum value of the "Calib" control to the same value.
  - Place the potentiometer at the end where it gives a maximum reading. Read the Status value and set the maximum value of the "Calib" control to the same value.

# 3. GPOs

Allows individual configuration of the rear panel GPO ports:

- Label: label, for easy identification. It must be unique for each GPO.
- Mode: Preset or event mode.
  - Preset: the active or inactive status of the GPOs is stored in the Presets, so that recovering one of them recovers the combination of active/inactive GPOs at the time of saving. GPOs configured as preset GPOs are not available for modification via events.
  - **Event**: The active or inactive status of GPOs is determined by events. GPOs configured as event GPOs are not available for modification via presets.

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#### 8.5.4 ENERGY SAVING

The VIDA series performs a fully programmable energy saving function that reduces energy consumption by up to 95%, which can help save money.

#### See below for the different types of amplifier power saving mode settings.

← ( <sup>*</sup> ) Ecler VIDA										1	– u	) x
No seguro   vida-24q-1 Eder VIDA	156.local											
	U01 : User Pr	reset 01			VI	DA-24Q-	-1156		Ø [	① Panic	5 7 8	0 :
<b>II.</b> Status						Os	Energy	Saving				nware
Presets						Sleep	Mode		_			
Routing					Amplifier Status			LEEPING Ø				
밖 떠 1					Auto Sleep Mode							
GPOs					Front Panel ON/SL	EEP buttor						
Device			_	_		_	_		_	_		=
NO Setup	Auto-Stan	dby OUT1		Auto-Sta	ndby OUT2		Auto-Star	ndby OUT3		Auto-Sta	ndby OUT4	STBY
4 VersaPower	Enable			Enable			Enable			Enable		
Processing	Threshold	Normal (-40 dB)		Threshold	Normal (-40 dE		Threshold	Normal (-40 dB)		Threshold	Normal (-40 dB)	
Groups	Time	Normal (60 s)		Time	Normal (60 s)		Time	Normal (60 s)		Time	Normal (60 s)	
Events	· · · · ·											
Player												
💦 Users												
Panels												
Register												
Settings												

#### 1. Sleep Mode

VIDA amplifiers have an energy saving mode where power draw is very low.

- Amplifier status: shows the current status of the amplifier:
  - **Running**: normal operation.
  - **Sleeping:** sleep or power-saving mode. The amplifier can enter power-saving mode in 2 ways:
    - Manual: by pressing the ON button on the front panel, or via internet configuration with the "power" button
       On the STATUS page.
    - Automatic: by activating Auto Sleep Mode.



- Auto Sleep Mode: When activated, the amplifier will enter power-saving mode (Sleeping) when all 4 amplified outputs are in Standby and will automatically return to normal operation (Running) when:
  - o An amplified output is not in Standby mode.
  - $\circ\;$  The button on the front panel is pressed. If enabled.
  - $\circ~$  The "Power" button on the STATUS page is pressed.
  - $\circ~$  An event or user control causes one of the amplified outputs to exit standby.

The digital inputs and outputs are disabled when the device is in power-saving mode.

**If any of the analogue inputs carries an audio signal**, even if not assigned to a Source, the device will remain operational and **will not enter power saving mode**.

• Front Panel On/Sleep Button: Enables or disables the ON/SLEEP button on the front panel to prevent unwanted operation.

**To switch the device off completely**, use the **"Power" button on the <u>rear</u> <u>panel</u>.** 

#### 2. Auto Standby

Configuration of auto standby for amplified outputs independently.

- Enable: enables/disables the auto standby function for the output.
- Threshold: standby activation threshold setting.
- Time: waiting time.

For an output to enter standby, the audio signal at the output must remain below the specified threshold for the specified time.

**If any of the outputs have auto standby disabled, the Auto Sleep function will not work properly**. Auto standby must be enabled on all 4 amplified outputs. FEATURES

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## 8.5.5 HEALTH

#### Amplifier health monitor.

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						He	alth Backup	
	Health Monitor				Errors Recovered			
1	l .				Ø 80:52 - 02/03/2023: Ø 80:51 - 02/03/2023:	Restored from stopped Restored from stopped	or muted state or muted state	
Ds	1		0					
rsaPower	Amplifier Monitor (	)						
	AMP OUT1		AMP OUT2		AMP OUT3		AMP OUT4	
	Voltage (RMS)		Voltage (RMS)		Voltage (RMS)		Voltage (RMS)	
3	Current (RMS)		Current (RMS)		Current (RMS)		Current (RMS)	
15	Power (RMS)		Power (RMS)		Power (RMS)		Power (RMS)	
	Z-Switch		Z-Switch		Z-Switch		Z-Switch	
	Impedance		Impedance		Impedance		Impedance	
	Z monitor							

- 1. Health Monitor: Summary of the amplifier's health status:
  - OK: everything is OK. There are no errors or if there were, they have been resolved.
  - Warning: attention is required, an error has occurred.
- **2.** List of daily incidents: shows errors, recovered errors, warnings and system failures that have occurred since 00:00.

The health monitor reports system errors (failures), which could lead to a major failure of the device, i.e. warnings for overvoltages, temperatures, etc.

The event list, in **addition to system errors, shows a list of errors and warnings related to the configuration of the device**, that are not a major failure of the device, but may lead to a malfunction.

- The health monitor may indicate that all is well, and at the same time display errors and warnings in the event listing. This means that the health of the system is not compromised, but that there may be causing a malfunction. For example, an Internet connection fault is causing the firmware not to update automatically.
  - The health monitor may indicate that the device requires attention and at the same time not display any errors or warnings. This means that a failure that compromises the health of the system occurred before 00:00. Please view the log for more information.

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- **3. Amplifier monitor:** The monitor displays the most important amplifier output parameters and has an in-built impedance monitor.
  - Voltage (RMS): RMS voltage, in volts.
  - Current (RMS): RMS current, in amperes.
  - Power (RMS): RMS power, in Watts.
  - **Z-Switch**: position of the rear panel impedance selector.
  - Impedance: value of the impedance at the output, in ohms.
  - Z-monitor: enables impedance monitoring at the output. If enabled, an error notification will be sent when the impedance exceeds the set thresholds or a short-circuit or open-circuit situation occurs. This functionality is also available via TP-NET, to communicate the status of the amplifier line to third parties (see chapter <u>TP-NET Protocol</u> for details):
    - **Z-min:** lower impedance threshold.
    - **Z-max**: upper impedance threshold.

The impedance monitor is an informative tool. The protections against overcurrent situations in the amplifier are always enabled (PROTECT), regardless of whether the impedance monitor is enabled or not.

Amplifier Monitor	•
AMP OUT1	СТВУ
Voltage (RMS)	0.0 V
Current (RMS)	0.0 A
Power (RMS)	o w
Z-Switch	4 Ω
Impedance	3.0 Ω
Z monitor	

- An indicator in the **upper right corner of each amplifier shows its output status**:
  - **STBY**: output on Standby.
  - **0W**: output set to 0 W in Smart VersaPower.
  - **EXTM**: output affected by GPI External Mute.
  - **NETM:** the output belongs to a network group that is muted.
  - LOCM: the output belongs to a local group that is muted.
  - **GENM**: the output belongs to the general volume group that is muted.
  - MUTE: the output is muted in the audio matrix.

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#### 8.5.6 BACKUP AND FIRMWARE

Upload and download of configuration files and backups and update of amplifier firmware.

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A N	o seguro   vida-24q-1 Eder VIDA	156.local					
=	d ecter	U01 : User Preset 01		VIDA-24Q-	1156	🕑 🚺 Panic	∽ ~ ∷ @ :
սե							Backup & Firmware
Preset			ſ	Backup Management			
#							
钳		1		Export Backup File	Export		
- "t				Import Backup File	Import		
Device				Load remplate	Load		
2			ſ	Firmware Management			
4				Current Firm. Version	v0.43r18		
		2	]	Last Update	02/03/2023 at 08:46:14		
•			_	Check Update	Check		
				Manual Update	Load		
0				Automatic Update			
**						-	
	Register						
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#### 1. Backup Management

A backup is a **security copy or configuration file of the device**. A replica of the status and configuration of the amplifier.

- **Export backup file:** saves a backup copy of the amplifier on the device that is running the app (e.g. computer).
- **Import backup file**: upload a backup file to the amplifier from the device that is running the app (e.g. computer).
- Load Template: loads a template. A default configuration and status for quick start-up.

**Templates do not change network parameters or device settings** (Settings/Device).

When a configuration file is uploaded(backup), all device parameters, including network parameters, are overwritten. Care must be taken when uploading a configuration file because access to the web app may be lost.

**The configuration files are unique to each model.** So a configuration file of a particular model of the VIDA series cannot be loaded into another model of the series.



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#### 2. Firmware Management

- Reports the current firmware version of the amplifier and management of firmware updates.
  - Current Firm. Version: current version of the device.
  - Last update: date of the last update.
  - Check update: check online for recent updates.
  - Manual update: manual update
  - Automatic update: if enabled, the device will be updated automatically:
    - **Boot-up:** check if there is an update at each start-up. If an update is available, it will be installed.
    - Scheduled: scheduling the checking of updates. It will check whether there is an update at the specified interval if the device is in operation. If an update is available, it will be installed.

The automatic firmware check and update require an Internet connection.

It is recommended to schedule firmware updates outside the normal working hours for the device.



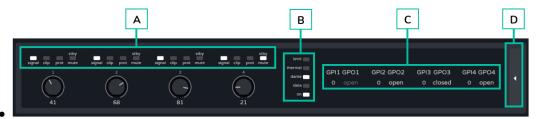
## 8.6 STATUS

decler	U01 : User Preset 01			VIDA-24C	-1156	Ø [	🗓 Panic 🔊	~ 23 @ =
Status ets Routing	Healt	h	Network Net 1 IP: 0.0.0 Net 2 IP: 192,168.1.142		Device odel: VIDA-24Q mware: v0.43r18	<b>Time/i</b> 11:34 03/03//		Power
GPOs	Sources	Amplified	Auxiliary	Digital	Local Groups	Net Groups	Genera	al Volume
	AMP OUT1		AMP OUT2		AMP OUT3		AMP OUT4	STBY
	*2 <u></u>	-3.3 dB -2 dB		-13.4 dB -12 dB	*	-21.7 dB -20 dB	*	-4.5 dB -20 dB
	Local Music							Digital Stream
Processing	Aux Input							DJ Mixer
	100V 70V							8Ω 4Ω 2Ω
Events								
Player	3.2							
Users	Sources			Digital				al Volume
Register	DIG OUT1	<b>=@</b> — -5.3 dB	DIG OUT2	-2.8 dB	DIG OUT3	-6.2 dB	DIG OUT4	-5.2 dB
		-5 dB		-3 dB		-6 dB	-	-5 dB
	Local Music							Digital Stream
	Aux Input							DJ Mixer
	AMP OUT3							AMP OUT2
	AUX OUT1							AUX OUT2

Overview of amplifier status, display and control of basic parameters.

#### 1. General

- Health: summary of the health status of the device.
- **Network:** summary of the network configuration.
- **Device:** model and firmware version of the device.
- Time/Data: time and date of the device.
- Power: ON/Sleep button.
- 2. Monitor Hardware
  - The **button on the right shows the hardware monitor view** and **display a replica of the front panel** and the status of the hardware connected to the device.



A. Indicators for presence of signal (signal), saturation (clip), protection (prot), standby (stby) and mute for each amplified output and the value set on the front panel rotary control.

- B. Indicators for limiter (limit), thermal protection (thermal), Dante™/ AES67 activity, network activity (data) and amplifier operation (on).
- C. GPIs: indicates the reading values for the GPI and GPOs: shows the status of the GPO, open or closed. If greyed out, it means that the GPO is event-driven and if lit, it means that it can be changed via presets.
- D. The button on the right returns to the overview.

For more information on the front panel of the amplifier, see chapter Functions Panels.

## 3. Signal monitor

- **3.1** The top selector allows you to change which signals are displayed.
- 3.2 Display and control of a signal. The picture is different depending on the group selected but all have the same layout.
  - Label: to distinguish it from other signs. Clicking on Label takes you to the configuration page.
  - Volume and VU meter for the signal.
  - **Source selected:** clicking in a source takes you to the signal routing page.
  - Impedance selector monitor: shows the impedance selected on the commutator on the rear panel.

For safety reasons, the selected impedance cannot be changed via the web app: because an unwanted change to impedance could harm the equipment.

An indicator in the upper right corner of each amplifier shows its output status:

AMP OUT1	-3.3 dB -2 dB
Local Music	Digital Stream
	DJ Mixer
100V 70V	8Ω 4Ω 2Ω
1.376	

- STBY: output on Standby.
- 0W: output set to 0 W in Smart VersaPower.
- EXTM: output affected by GPI External Mute
- **NETM:** the output belongs to a network group that is muted.
- LOCM: the output belongs to a local group that is muted.
- GENM: the output belongs to the general volume group that is muted.
- **MUTE:** The output is muted in the audio matrix.

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# 8.7 ROUTING

## Signal routing for the amplifier.

The routing of the amplified and auxiliary outputs **is independent, and can be configured as follows**:

- **Mixer:** allows the mixing of several sources in the same output. Outputs configured as a mixer will appear in the Mixer/Matrix window.
- **Zoner:** allows the routing of sources. It is not possible to mix sources on the same output; however, a source selector is built into each output. Outputs configured as zoners will appear in the Zoner window.

## Configurable matrix:

- 4x6: 4 input sources, 6 outputs (4 are amplified outputs OUT and 2 are auxiliary outputs AUX-).
- 4x4: 4 input sources, 4 amplified outputs (amplified outputs configured as mixer, auxiliary outputs configured as zoner).
- 4x2: 4 input sources, 2 auxiliary outputs (amplified outputs configured as zoners, auxiliary outputs configured as mixers).

## The digital outputs always operate in zoner mode as an audio signal router.

#### In VIDA, there are several types of input signals:

- 4x Analogue inputs: balanced line inputs.
- 4x Digital inputs: Dante<sup>™</sup>/ AES67 digital audio inputs.
- 1x Audio player.
- 1x Signal generator.

A Source is the combination of two input signals, a primary and a secondary signal. There can be no secondary. In VIDA, **4 independently configurable sources are available**. Sources are the input signals to the audio matrix (mixer mode) or the sources available on the router (zoner mode).

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#### 1. Mixer/Matrix

Matrix view selector:



Single view / Full view.

#### **Mixer View**



**Control** + click on a fader **to reset to default value** (0dB). **Crosspoint section for the selected output**. It takes on the colour assigned to the corresponding output. From top to bottom:

- Source Label.
- Pri: input\_n / Sec: input\_m, primary and secondary source signals. The signal currently on the source is illuminated.
- Crossover point volume control and VU meter.
- Enable/disable the crossover point at the output. Sources with the crossover point enabled are mixed at the corresponding output.

The VUs change colour depending on the signal level:

- Green: below 0dB.
- Orange: 0-18dB (headroom).
- Red: clip, above 18dB, signal saturation.



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**Output selection section**. From top to bottom:

- Output Label.
- Status LEDs:
  - STBY / MUTE: shows the standby status of the output (if amplified) and whether it is affected by any group or external MUTE.
  - LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
  - NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
  - Volume control for the output and VU meter.
  - MUTE button, to mute the output.





#### STBY indicator:

- STBY: output on Standby.
- 0W: output set to 0 W in Smart VersaPower.
- EXTM: output affected by GPI External Mute.
- NETM: the output belongs to a network group that is muted.
- LOCM: the output belongs to a local group that is muted.
- **GENM:** the output belongs to the general volume group that is muted.
- MUTE: The output is muted in the audio matrix.



If **both outputs are in Mixer mode**, the AUXs button appears and shows the mixer window for the auxiliary outputs.



The OUTs button on the auxiliary output mixer **returns to the mixer for the amplified outputs**.

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#### **Matrix View**





Audio sources. When an audio source is selected, its information and control are displayed on screen.

- Source Label (Source).
- **Pri: input\_n / Sec:** input\_m, primary and secondary source signals. The signal currently on the source is illuminated.
- Volume control for the source with • volume meter.
- MUTE button, to mute the source. •



AMP OUT1 AMP OUT2 AMP OUT3 AMP OUT4 AUX OUT1 AUX OUT2

Audio outputs. When an audio output is selected, its information and control are displayed on the screen.

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# AMP OUT1 STBY LGRP NGRP -23.2 dB -39 dB

 Output section. From top to bottom:

0 ecler

- Output Label.
- Status LEDs:
  - STBY / MUTE: shows the standby status of the output (if amplified) and whether it is affected by any group or external MUTE.
  - LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
  - NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
- Volume control for the output and VU meter.
- MUTE button, to mute the output.



**Crossover points**. When a crossover point is selected, its information and control are displayed on the screen, as well as the information and control for the source and output for that crossover point Web

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- Crossover point volume control and VU meter.
- Enable/disable the crossover point.

**Double click** on a crossover point to enable/disable it.



#### Crossover point disabled



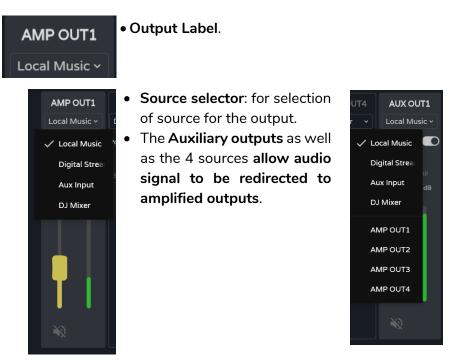
Crossover point enabled

## 2. Zoner

Outputs configured as Zoner.

A group of outputs (OUTs or AUXs) configured as a Zoner are not available in the Mixer/Matrix tab.

Audio outputs, top to bottom:





AUX OUT1	AUX 0012
Local Music ~	Digital Strear 🗸
Post Fader	Post Fader
LGRP NGRP	LGRP NGRP

#### • Post/pre fader control.

- If the post fader is enabled, the signal is sent to the output after processing and after the fader for the selected input signal.
- If the post fader control is disabled, the signal is sent to the output after processing or afterwards (selectable by the post DSP control) and prior to the fader for the selected input signal.

#### STBY LGRP NGRP LGRP NGRP

#### Status LEDs:

- STBY / MUTE: shows the standby status of the output (if amplified) and whether it is affected by any group or external MUTE. Exclusive for amplified outputs.
- LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
- NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.



- Volume control for the output and VU meter.
  - MUTE button, to mute the output.

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#### 3. Services

Routing of Dante<sup>™</sup>/ AES67 digital audio outputs.

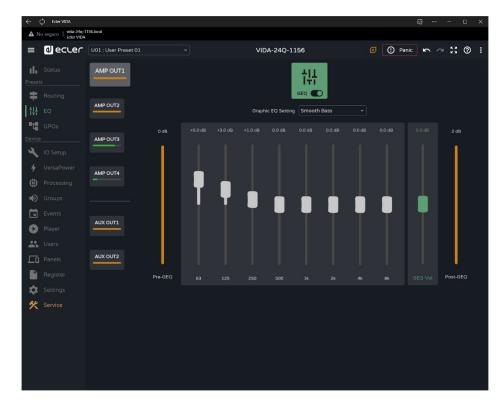


Digital audio outputs, top to bottom:

- Output Label.
- Post/pre fader control.
  - If the **post fader is enabled**, the signal is sent to the **output after processing** and after the fader for the selected input signal.
  - If the post fader control is disabled, the signal is sent to the output after processing or after (selectable by the post DSP control) and prior to the fader for the selected input signal.
- Status LEDs:
  - LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
  - NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
- Volume control for the output and VU meter.
- MUTE button, to mute the output.

# 8.8 EQ (EQUALIZER)

#### Graphical user equaliser.



Independent 8-band graphic equaliser (GEQ) for each amplified and auxiliary output.

- The GEQ settings for each output can be saved and recalled via presets.
- It can be added as an equalisation control in the user panels, per output.



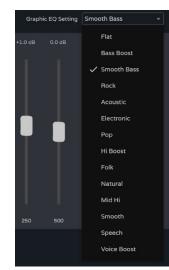


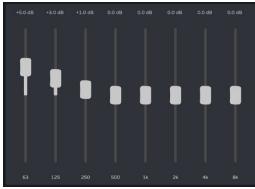
**Enables or disables (bypasses) GEQ** for the selected output.

- Changes made to the GEQ are applied in realtime.
  - If GEQ is disabled on an output, it cannot be edited.



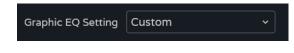
**Output selection:** the selected output is larger and brighter than the others.





GEQ preset selection.

If any of these settings of these settings is changed it is displayed in the GEQ as "custom", to indicate a custom setting.



Adjusting gain for the GEQ bands.

• Adjust between positive 12dB and negative 12dB.

- 0 dB
- Pre-GEQ level indicator.
- GEQ **level adjustment**: positive 12dB to negative 12dB.
- **Post-GEQ level** and post-level adjustment indicator(GEQ-Vol).



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#### 8.9 GPOS

#### Status of contact closures, GPOs.

The status of the GPOs (open/closed) on this page can be saved and retrieved via presets.

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≡ ਹecre	U01 : User Preset 01 ~		VIDA-24Q-1	.156	Ø (	🕘 Panic 🗠 🔿	X @ :
Fresets	GPO1 Event Mode	GPO2		GPO3		GPO4	
Routing	open	closed		open		open	
<u> tụ</u> εο							
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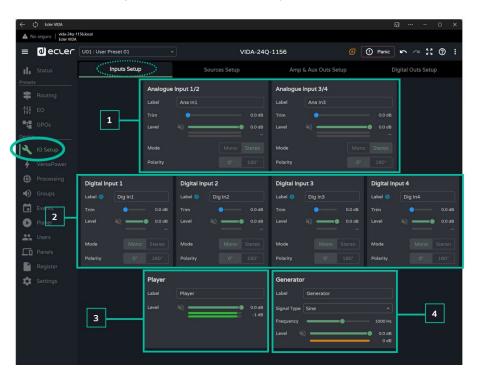
- 1. GPO configured as an event GPO.
  - The status of the GPO is event-driven.
    - Its status cannot be changed from this page so that a particular state cannot be retrieved via presets.
- 2. GPO closed.
- 3. OpenGPO .

# 8.10 IO SETUP (INPUT AND OUTPUT SETUP)

Configuration of inputs and outputs for an amplifier.

## 8.10.1 INPUTS SETUP

Adjustment of the audio inputs available on an amplifier.



#### 1. Analogue inputs

Adjustment of the 4 balanced analogue line inputs.

- Label: label for an input.
- Trim: digital gain adjustment, 0-12dB.
- Level: adjustment of signal level, mute and VU.
- Mode: selection of mono or stereo mode.
- **Polarity**: selection of the polarity of the signal.

#### Stereo signals:

- Only adjacent signals can be configured as a stereo pair.
- The odd signal configuration will be applied to the stereo pair.
- When undoing stereo, the odd signal keeps the stereo pair configuration and the even signal has the configuration it had in mono.
- A stereo pair is displayed as a single input/output.
- The amplifier performs the routing of a stereo signal automatically. Like this: if a stereo signal is sent to a mono output, the stereo sum will be sent; and if a mono signal is sent to a stereo output, the same signal will be sent to both outputs.

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## 2. Digital inputs

Adjustment of the 4 Dante<sup>™</sup>/ AES67 digital audio inputs. The Dante<sup>™</sup>/ AES67 Controller app is required for the configuration and routing of Dante<sup>™</sup>/ AES67 audio signals.

- Label: label for an input. The information icon <sup>U</sup> shows how to create labels compatible with the Dante<sup>™</sup>/ AES67 Controller app.
- Trim: digital gain adjustment, 0-12dB.
- Level: adjustment of signal level, mute and VU.
- Mode: selection of mono or stereo mode.
- **Polarity**: selection of the polarity of the signal.

#### 3. Player

Internal audio player settings.

- Label: label for an input.
- Level: adjustment of signal level, mute and VU.

## The **player's signal** is **stereo**.

#### 4. Generator

Signal generator settings, for testing and adjustment during commissioning of the AV system.

- Label: label for an input.
- Signal Type: selection of test signal type.
- **Frequency:** selection of the frequency of the test signal. Available when a Sine type signal is selected.
- Level: adjustment of signal level, mute and VU.

#### The generator signal is mono.

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## 8.10.2 SOURCES SETUP

Adjustment of the amplifier's audio sources.

Source is the combination of a primary input signal and a secondary (optional) input signal.

	0 ecter	U01 : User Pr	eset 01			VID	A-24Q-11	56	S	Panic	<b>5</b> a 1	: 0	)
h		li	nputs Setup		S	ources Setup	;	Amp 8	& Aux Outs Setup	Di	gital Outs Se	tup	
set		Source 1		=	Source 2		<b>=</b> s	Source 3		Source 4			
		Label	Local Music		Label	Digital Stream		abel	Aux Input	Label	DJ Mixer		
ł		Prim. Input	Player	~	Prim. Input	Player		Prim. Input	Ana In1 ~	Prim. Input	Ana In2		
		User Range	-120	• •7	User Range	-120		Jser Range	-120 🔵 🛲 💿 0	User Range	-120	-•	
ice	IO Setup	Sec. Mode		Backup	Sec. Mode			iec. Mode		Sec. Mode			
•		Prim./Sec.	Priority M	lode 🔘	Prim./Sec.	Backup Mode	F I	Prim./Sec.	Priority Mode	Prim./Sec.	Priority	Mode (	
	VersaPower	Sec. Input	Dig In1	•	Sec. Input	Dig In2		Now playing		Now playing			ma
)		Sec. Thresh.	-40 dB	•	Prim. Thres.	-40 dB							
0		Hold	Normal (1 s)	· ·	Hold	Normal (30 s)							
1		Now playing		Primary	Now playing								
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X													

- Label: label of the source.
- **Prim. Input:** selection of the primary input signal.
- User Range Volume limits set by the user via user panels.
- Sec. Mode: operating mode of the secondary signal
  - **Priority:** the secondary signal has priority. The secondary signal will be swapped with the primary signal when a signal is detected on the secondary signal.
  - **Backup:** the primary signal has priority. The secondary signal will be swapped with the primary signal when no primary signal is detected.
- **Prim./Sec:** If this function is enabled, the priorities defined in this section are set.
- Now playing: indicates the signal present at the source (primary or secondary).
- **Priority:** configuration of a source with a secondary priority signal.



The secondary signal will be exchanged with the primary signal, when the secondary signal exceeds the set threshold(Sec. Threshold). When the secondary signal is again below the threshold, for the time set (Hold), the primary signal will again be present at the source.

Select a higher Hold time to extend the priority time window. For example, in a spoken message pauses cause the primary signal to return.

• **Backup:** the secondary signal will be swapped with the primary signal, when the primary signal is below the set threshold (Prim. Threshold), and held for the specified time (Hold). When the primary signal is again above the threshold, the primary signal will again be present at the source.

Select a higher Hold time to extend the time window before input of the backup signal to the source. For example, in a music programme with high dynamic range some passages cause the secondary signal to be introduced.

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## 8.10.3 AMP & AUX OUTS SETUP

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	In	puts Setup			Sources Setup		& Aux Outs Setup	Di	igital Outs Setup
ets					Outț	put Routing			
Routing 1					Amplified Outs				
EQ					Auxiliary Outs				
GPOs				_		_		-	
	Amplified (			Amplified	Output 2 -	- Amplified	Output 3	Amplified	Output 4
IO Setup	Label	AMP OUT1		Label	AMP OUT2	Label	AMP OUT3	Label	AMP OUT4
VersaPower	Gain			Gain		Gain			
Processing	User Range		•••		-120		-120 •		-120 • 0
<sub>Groups</sub> 2	Mode			Mode		Mode		Mode	
Events	Polarity			Polarity		Polarity		Polarity	
) Player	HPF	OFF		HPF	20 Hz 、	HPF	20 Hz ~	HPF	20 Hz ~
	Color	#CABE5	2	Color	#D09157	Color	#459BCB	Color	#5F9E74
Users		Г	Auxiliary C	Sutput 1		Auxiliary	Output 2		1
			Label			Label			
			User Range			0 User Range		• •	
	3		Mode						
			Polarity			Polarity			
					#C8C8C8			сасаса 🚺	
			Color		#C8C8C8	Color	#(		

Adjustment of the amplified outputs and auxiliary outputs of the amplifier.

1. Output routing: selection of the routing mode for the amplified and auxiliary signals

Output Routing									
Amplified Outs									
Auxiliary Outs									

#### Mixer

- Allows mixing of several sources on the same output.
- o Control of level of sources, crossover points and outputs.
- Outputs configured as a mixer will appear in the Mixer/Matrix window.
- Zoner
  - Allows routing of sources. 0
  - It is not possible to mix sources on the 0 same output.
  - Source selector on each output.
  - o Allows you to manage the level of outputs.
  - Outputs configured as zoners will appear 0 in the Zonerwindow.

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## 2. Amplified Output: settings for the 4 amplified outputs .

Amplified Output 1								
Label	AMP OUT1							
Gain								
User Range	-120	•—	-•					
Mode								
Polarity								
HPF	OFF							
Color		#CABE5	2					

- Label: output label.
  - Gain: Amplifier gain at the output.
    - **Disabled: option disabled** if the Smart VersaPower function is enabled.

• Gain options.

Gain	34 dB		Gain	
User Range	-1 2	28 dB		
Mode		30 dB		
Polarity		32 dB		
HPF	[· 🗸 :	34 dB		
Color		36 dB		
		38 dB		
	4	40 dB		
				i

If the Smart VersaPower tool is not used, use the limiters available in the processing section to not damage the equipment.

- User Range. Volume limits set by the user via user panels.
- Mode: selection of mono or stereo mode.
- **Polarity**: selection of the polarity of the signal.
- HPF: selection of the high-pass-filter frequency. Always enabled when the output is configured as 100/70 V line output.
- Colour: allows assignment of a colour to an output.

#### **Related events**

Outputs can be controlled by events, either physical controls (rotary controls, GPIs...), virtual controls (panels) or automations (calendar events).

If any outputs are associated with an event, the following automatic settings are made when switching mono or stereo mode:

• Mono to stereo output: Events related to the odd output are maintained, with the stereo pair configured as the event output. Events related to the even output are maintained, with no output assigned.

**Stereo to mono output**: Events related to the stereo pair are maintained, with the odd output configured as the event output. Does not apply to even output.

We recommend reviewing event configuration when there is a configuration change on the outputs (mono to stereo, or stereo to mono) and the outputs have associated events.

3. Auxiliary Outputs: settings for the two balanced auxiliary line outputs .

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- Label: label for the output.
- User Range Volume limits set by the user via user panels.
- Mode: selection of mono or stereo mode.
- **Polarity:** selection of the polarity of the signal.
- Colour: allows assignment of a colour to an output.

### 8.10.4 DIGITAL OUTS SETUP

Adjustment of the 4 Dante<sup>™</sup>/ AES67 digital audio outputs.

In the Dante<sup>™</sup> Controller app is required for the configuration and routing of Dante<sup>™</sup> audio signals.

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■	d ecrer	U01 : User Pr	eset 01			VID	A-24Q-	1156				5 2 5	
ili i		I	nputs Setup		S	ources Setup		Amp	& Aux Outs S	etup	Di	gital Outs Set	up
esets		Digital Out	tput 1	-	Digital Out	tput 2	-	Digital Out	tput 3		Digital Ou	tput 4	-
<b>†</b> 1		Label 🕕	DIG OUT1		Label 🕕	DIG OUT2		Label 🕕	DIG OUT3		Label 🕕	DIG OUT4	
다. 나		User Range	-120	• •	User Range	-120		User Range	-120	<b></b> 0	User Range	-120 🔵	<b>_</b> • o
<b>ن</b> ظ ا		Mode			Mode			Mode			Mode		
vice		Polarity			Polarity			Polarity			Polarity		
ς Ι	O Setup	Color	#73C5BB		Color	#9552CA		Color	#D091	57	Color	#73C5	зв
4	VersaPower												
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- Label: output label. The information icon <sup>U</sup> shows how to create labels compatible with the Dante<sup>™</sup>/ AES67 Controller application.
- User Range: Volume limits set by the user via user panels.
- Mode: selection of mono or stereo mode.
- Polarity: selection of the polarity of the signal.
- Colour: allows assignment of a colour to an output.



### 8.11 VERSAPOWER

VersaPower is the amplifier technology developed by Ecler which allows asymmetrical power distribution between the amplified outputs, independent of the load.

The Smart VersaPower tool allows you to limit the maximum power delivered at each amplified output and adjust gain automatically. The maximum power of the amplifier can be distributed asymmetrically between the outputs.

Specify the sensitivity of an audio input and set the desired maximum RMS power for each amplified output.

The sum of the maximum RMS power for the four amplified outputs (Total power used) may not exceed the maximum total power of the amplifier.

Enabling Smart VersaPower disables the gain adjustment in the IO Setup section for the outputs.

**Smart VersaPower is enabled by default**, configured as a symmetrical amplifier, 4x600W, for inputs with 0dB sensitivity.

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	lo seguro   vida-24q-1 Eder VIDA	156.local								
=	d ecter	U01 : User Preset 01			VIDA-24Q-	1156		🕐 Panic 🗠 🖉	≃ \$\$ ② :	
Preset				1	Smart Ve	rsaPower				
#				2	Calco					
밵	EQ GPOs	AMP OUT1	STBY	AMP OUT2	STBY	AMP OUT3	STBY	AMP OUT4	STBY	
Device		NQ <b>—</b> ——		*2	0.0 dB	N2	<b></b>	N2	-31.4 dB	
2	IO Setup	Pre-Amp								_
14	VersaPower	100V 70V							8Ω 4Ω 2Ω	3
17		Sensitivity		Sensitivity		Sensitivity		Sensitivity	О dB	
		Max RMS Power		Max RMS Power		Max RMS Power		Max RMS Power	600 W	
		Max Peak Power		Max Peak Power		Max Peak Power		Max Peak Power	1200 W	
		Gain		Gain		Gain		Gain	33.8 dB	
0					-					
		00		OUT		OUTS		OUT4		
_	Panels	Total Used Power: 240	ow		Available F	ower: 0 W		Total M	Max Power: 2400 W	
- 22										

#### 1. Smart VersaPower configuration

Enables/disables the Smart VersaPower tool.

When enabled, it can be reconfigured. By default, it is enabled. If disabled, note that the gain setting for the outputs will return to the value before Smart VersaPower was enabled. That is, 34dB for each output if unmodified (default values).

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**2.** Calculate: Button for resetting the Smart VersaPower settings.

Button available if Smart VersaPower is enabled.

### The button opens a window to reconfigure the parameters.

AMP OUT1		AMP OUT2		AMP OUT3		AMP OUT4		
Sensitivity	O dB v	Sensitivity	O dB v	Sensitivity	-6 dB ~	Sensitivity	6 dB ~	
Max RMS Power	600 W	Max RMS Power	300 W	Max RMS Power	300 W	Max RMS Power	1000 W	
								÷
	OUT1	OUT2	OUT3		OUT4			
Fotal Used Powe	r: 2200 W		Available Po	wer: 200 W		Total I	Max Power: 2400 W	

- A. Configuration of parameters for an output:
  - Impedance selector indicator on the rear panel, to display the status of the impedance selector.
  - Sensitivity: selection of the sensitivity of the input signal to the amplifier.
  - Max RMS Power: setting of the maximum power delivered by an amplified output. The value must be between 0 W and the maximum power of the amplifier. The sum of the power of the 4 outputs may not exceed the maximum power of the amplifier.
- B. Indicates the power used across the 4 channels.
- **C.** Cancel: cancels the configuration. Smart VersaPower will remain disabled and no changes will be applied.

**Apply**: **applies the changes made** to the Smart VersaPower configuration. If there is an error, e.g. exceeding the maximum power, it will not let you continue.

### 3. VersaPower Smart Monitor

Displays the current status of the Smart VersaPower configuration.

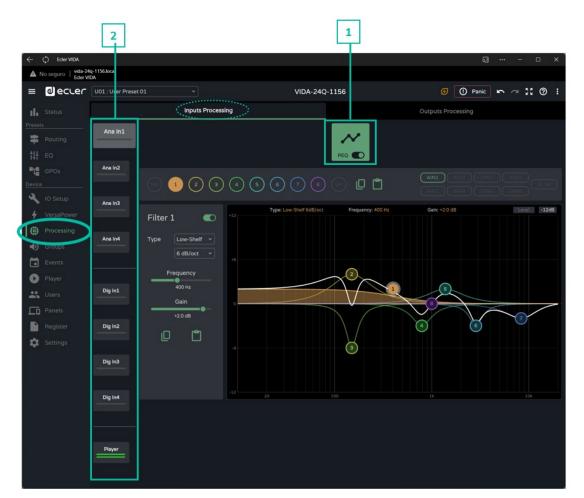
- **VU for the amplified output**: Clicking on a value shows different measurements of the signal before and after the amplifier.
- Settings:
  - Sensitivity: selected sensitivity.
  - Max RMS Power: maximum power that can be delivered by an output.
  - Max Peak Power: maximum peak power at an output. Not editable.
  - Gain: gain applied to the output to obtain the indicated power value.

# 8.12 PROCESSING

## 8.12.1 INPUTS PROCESSING

### Processing of amplifier input signals.

The processing of the inputs, analogue, digital and audio player, is **independent for each** of them.



1. Parametric Equaliser (PEQ): Two crossover filters and eight fully configurable filters.



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Module selected and enabled.

Changes made in processing are applied in real time.



Module **selected and disabled**.

If a module is disabled on an output, it cannot be edited.



Module enabled, not selected.

Module not selected and disabled.



Selector to enable/disable (bypass) the processing module.

# 2. Inputs



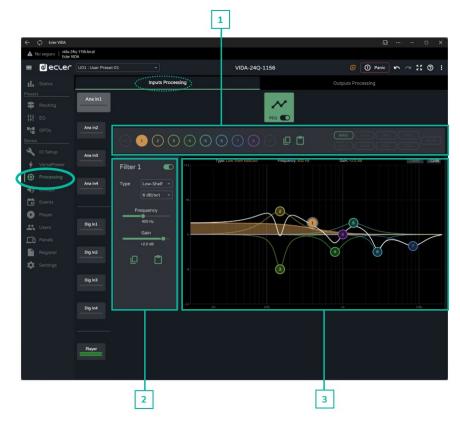
**Input selection**: the selected input stands out from the rest, larger and brighter.

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### 8.12.1.1 PEQ INPUTS

Parametric Equaliser (PEQ) with 10 filters (2 crossover and 8 configurable) independent for each of the analogue, digital and audio player inputs. .



1. Filter selector and equaliser curve



Filter selector. Allows selection of PEQ filters for display and parameter setting.

Filter selected and enabled.

Filter selected and disabled.



Filter not selected and enabled.

Filter not selected and disabled.

Copy and paste equalisation curve: allows you to replicate the 10 filter settings on different outputs



Allows the display of the equalisation curves for the different inputs.

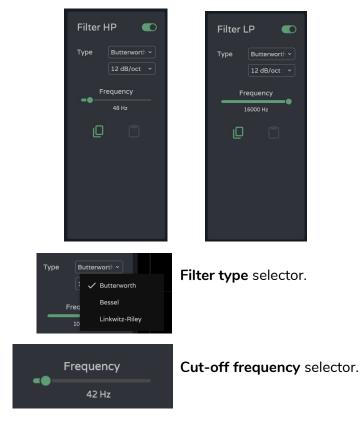


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### 2. Parameters for a filter

Filter 1							
Type Bell ~	election of <b>filter type</b> :	нw	لاebGUI Connection				
C Low-Shelf G High-Shelf Low-Pass High-Pass All-Pass 1	<ul> <li>Bell</li> <li>Low-Shelf</li> <li>High-Shelf</li> <li>Low-Pass</li> <li>High-Pass</li> <li>All-Pass</li> </ul>						
Frequency 95 Hz Filter central frequency selector.							
Gain +4.0 dB							
	<b>Iter Q-factor</b> selector.	DESCRIPTION FEATURES	EQ Inpu				
	llows <b>copying and pasting</b> of filter arameters	ion & Res	Inputs/Outputs S				

### Parameters for a filter: Crossovers



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#### Graphic editing and visualiser 3.

aphic editing and visualiser		
Type: Bell Frequency: 95 Hz Gain: +4.0 dB Q: 5.0	Information on the <b>current</b> parameters for the selected filter.	нw
Level	Level button: <b>displays the EQ curve</b> with the level set for an output.	PRE
-12dB	<ul> <li>Scale adjustment: modifies the gain axis (dB) for the graphical representation of the EQ curve.</li> <li>-12dB: between +12dB and -</li> </ul>	PRECAUTIONS
	<ul> <li>12dB</li> <li>-30dB: between +18dB and - 30dB</li> <li>-60dB: between +18dB and - 60dB</li> </ul>	PACKAGE CONTENTS
	<ul> <li>Filter selected:</li> <li>Up/Down: modifies the gain.</li> <li>Left/right: changes the frequency.</li> </ul>	DESCRIPTION FEATURES
	Scrolling (mouse wheel): modifies the Q-factor.	œ
		INSTALL & CONNECT
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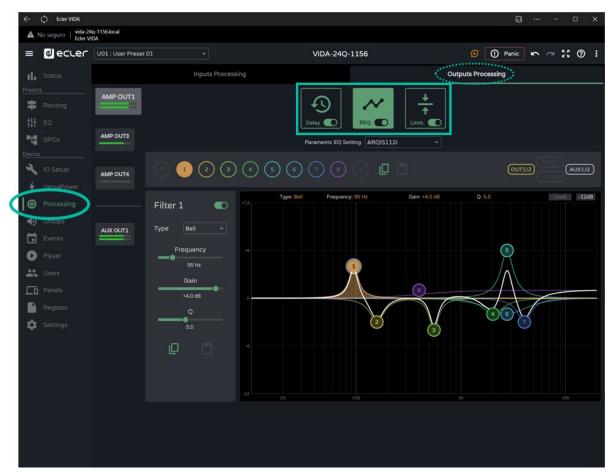
TECHNICAL DATA

# 8.12.2 OUTPUTS PROCESSING

### Processing of amplifier output signals.

The processing of the amplified and auxiliary outputs **is independent for each one**. It consists of the following modules:

- Delay: delay settings.
- Parametric Equaliser: Two crossover filters and eight fully configurable filters.
- Limit: limiter



**Processing Modules.** 



Management of processing modules. It allows the selection of modules for display and configuration of parameters and enables and disables the module quickly without having to open the settings page.

# ecler Ð



Module selected and enabled.



Changes made in processing are applied in realtime.



Module selected and disabled.



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If a module is disabled on an output, it cannot be edited.



Module enabled, not selected.



Module not selected and disabled.



Selector to enable/disable (bypass) the processing module.



Output selection: the selected output is larger and brighter than the others.

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### 8.12.2.1 DELAY

Output signal delay.

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≡ Øecter	U01 : User Preset 01 ~		VIDA-24Q-1156			11 @ i
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Presets 루 Routing 대 EQ	AMP OUT1					
GPOs	AMP OUT3		Delay units Milliseconds	Α		
Device IO Setup MecsaRower	AMP OUT4	-	0-1ms 0-1000ms	B	]	
Processing						
Events	AUX OUT1					
Users						
Register						
🔅 Settings						



#### Selection of units:

- Milliseconds: setting 0-1000 ms.
- Metres: adjustment 0-343 m.

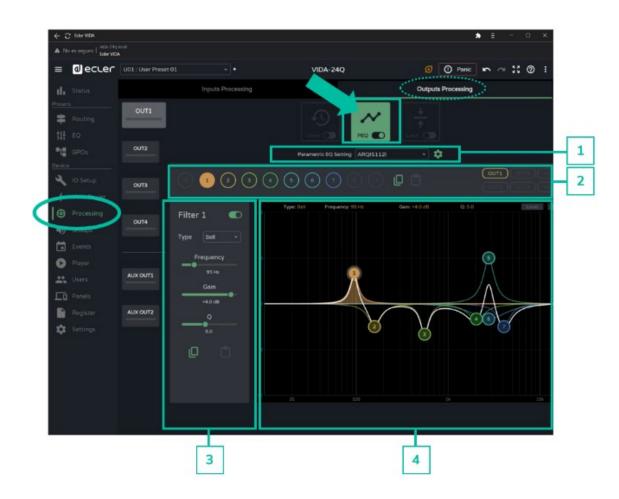


**Delay setting**, by fader or by entering a numerical value:

- Fine adjustment: 0-1 ms, allows delay adjustment with an accuracy of 0.021 ms.
- **Coarse** adjustment: 0-1000 ms, allows a delay adjustment with an accuracy of 1 ms.

# 8.12.2.2 PEQ OUTPUTS (PARAMETRIC EQUALIZER OUTPUTS)

It allows the selection of parametric equalisation presets, of 10 filters (2 crossover and 8 configurable) independent for each amplified and auxiliary output.



The PEQ configuration of each output is saved in the device settings. It is not saved in the user presets unlike the user GEQ.

The user GEQ is placed after the PEQ but before the Limiter in the processing chain.



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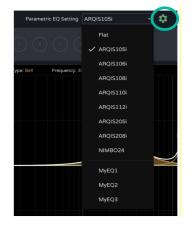
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1. Parametric EQ Setting: parametric equalisation preset selection.



- The "Flat" setting resets all filters to their default values.
- Changes to settings are shown in the PEQ as "custom".



#### Management of user equalisation curves

Allows you to manage user equalisation curves: save, delete, rename, import and export.



- Save custom equalisation curves:
  - Make the desired EQ settings for an output.
  - o Click on the settings icon to open the "Custom EQ Settings" dialogue box.
  - Click on the "+ New EQ Setting" button.
  - Rename it with a unique name.
  - Click on the "Save" button 0



- You can save as many EQ curves as you wish.
  - The saved EQ curves will be available in the EQ load list.
  - To delete an EQ curve, click on it and then click on the "delete" icon. It will no longer be available from the list of EQs.

The factory equalisation curves cannot be changed.

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• Exporting and importing custom EQ curves

A EQ name	B C Enabled Type	C D Frequency	Gain	Q	<ul> <li>Export: click on the "Export" button 1</li> </ul>
MyEQ1	0	15 1000.00	0.00	1.00	- • <b>Export</b> elector the Export Button
3 MyEQ1	1	1 95.00	4.00	5.00	
MyEQ1	1	1 158.00	-3.00	3.00	download a CSV containing a
5 MyEQ1	1	1 555.00	-3.00	5.00	
6 MyEQ1	1	1 2030.00	-4.00	2.00	
7 MyEQ1	1	1 2770.00	-2.00	4.00	custom EQ curves.
8 MyEQ1	1	1 2770.00	-2.00	1.00	- Custom EQ curves.
9 MyEQ1	1	1 4050.00	-3.00	3.00	, i i i i i i i i i i i i i i i i i i i
10 MyEQ1	0	14 1000.00	0.00	1.00	
11 MyEQ1	0	14 16000.00	0.00	1.00	
12 MyEQ2	0	15 1000.00	0.00	1.00	o Import: click on the "Export" ar
13 MyEQ2	1	1 360.00	3.00	1.00	spera ener en ale Expert a
14 MyEQ2	i	1 1970.00	-2.00	5.60	
15 MyEQ2	1	1 3440.00	2.00	1.00	select a valid EQ CSV file. Eith
16 MyEQ2	1	1 5000.00	-1.00	3.00	
17 MyEQ2	0	1 1000.00	0.00	1.00	
18 MyEQ2	0	1 1000.00	0.00	1.00	<ul> <li>exported from another VIDA device</li> </ul>
9 MyEQ2	0	1 1000.00	0.00	1.00	
20 MyEQ2	0	14 1000.00	0.00	1.00	
21 MyEQ2	0	14 16000.00	0.00	1.00	or manually modified.
22 MyEQ3	0	15 1000.00	0.00	1.00	of manually mounted.
23 MyEQ3	1	1 300.00	3.00	1.00	
24 MyEQ3	1	1 1310.00	4.00	5.60	
25 MyEQ3	1	1 3630.00	7.00	14.00	
26 MyEQ3	1	1 6030.00	2.00	1.00	
27 MyEQ3	0	1 1000.00	0.00	1.00	
28 MyEQ3	0	1 1000.00	0.00	1.00	
29 MyEQ3	0	1 1000.00	0.00	1.00	
30 MyEQ3	0	14 1000.00	0.00	1.00	
MvEQ3	0	14 16000.00	0.00	1.00	

The imported EQ curves replace the existing ones.

### Information for manual editing of EQ CSV files

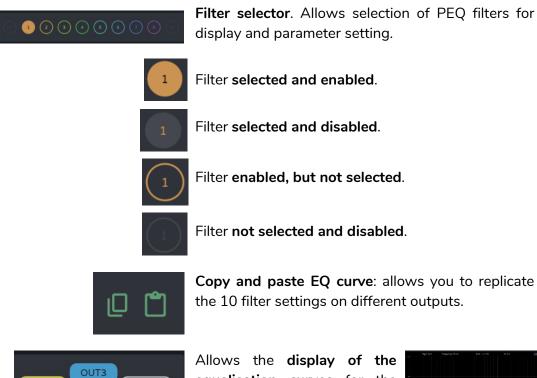
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Filter Type	_			
0	Bypass			
1	Bell			
2	Low-Shelf 6dB/oct			
3	Low-Shelf 12dB/oct			
4	High-Shelf 6dB/oct			
5	High-Shelf 12dB/oct			
6	Low-Pass 6dB/oct			
7	Low-Pass 12dB/oct			
8	High-Pass 6dB/oct			
9	High-Pass 12dB/oct			
10	All-Pass 1			
11	All-Pass 2			
12	Low-pass Butterworth 6dB/oct			
13	High-pass Butterworth 6dB/oct			
14	Low-pass Butterworth 12dB/oct			
15	High-pass Butterworth 12dB/oct			
16	Low-pass Butterworth 18dB/oct			
17	High-pass Butterworth 18dB/oct			
18	Low-pass Butterworth 24dB/oct			
19	High-pass Butterworth 24dB/oct			
20	Low-pass Bessel 12dB/oct			
21	High-pass Bessel 12dB/oct			
22	Low-pass Bessel 18dB/oct			
23	High-pass Bessel 18dB/oct			



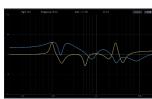
24	Low-pass Bessel 24dB/oct
25	High-pass Bessel 24dB/oct
26	Low-pass LinkwitzRiley 12dB/oct
27	High-pass LinkwitzRiley 12dB/oct
28	Low-pass LinkwitzRiley 24dB/oct
29	High-pass LinkwitzRiley 24dB/oct

### 2. Filter selector and equaliser curve





Allows the **display of the** equalisation curves for the different outputs.



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### 3. Parameters for a filter

Filter 1	Filter name and button to enable/disable the filter.
Type Bell Free Free Low-Shelf Low-Pass High-Pass 1 All-Pass 2	Selection of filter type: • Bell • High-Shelf • Low-Shelf • High-Pass • Low-Pass • All-Pass
Frequency 95 Hz	Filter <b>central frequency selector</b> .
Gain +4.0 dB	Filter <b>gain selector</b> .
Q 5.0	Filter <b>Q-factor selector</b> .
e i	Allows copying and pasting of filter parameters

### Parameters for a filter: Crossovers



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### 4. Graphic editing and visualiser:

Editing filter parameters represented graphically.

Type: Bell	Frequency: 95 Hz	Gain: +4.0 dB	Q: 5.0
			evel
		_	ever
		-1	2dB

**Information on the current parameters** for the selected filter.

Level button: **displays the EQ curve** with the level set for an output.

**Scale adjustment**: modifies the gain axis (dB) for the graphical representation of the EQ curve.

- $\circ~$  -12dB: between +12dB and -12dB
- -30dB: between +18dB and -30dB
- -60dB: between +18dB and -60dB



### Filter selected:

- Up/down: modifies gain.
- Left/right: Changes the frequency.
- Scrolling (mouse wheel): modifies the Q-factor.

### 8.12.2.3 LIMITERS

RMS and peak output signal limiters.

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밵						Delay C	) PEQ		mit. 🜑					
-		AMP OUT3	Configuration for AMF			Limitar	Settings Cus	tom	~					
Devic			Configuration for Alm	-0011			Sectings Cus	a.om						
2		AMP OUT4	Levels			RMS Limit	er			Peak Limit	ter			
4	VersaPower		Gain Level			Threshold	. —	<b></b> •	-3 dB	Threshold			3 dB	
一曲	Processing		Pre-an Level		7 dB	Auto Attℜ Attack	·		10.0ms	Auto Attℜ				1
	Groups		Reduction		3 dB	Release			300ms					
Ě		AUX OUT1												
			Configuration for AMF	OUT2		Limiter	Settings Cus	tom				Lim	it. 💽	
		AUX OUT2	Levels			RMS Limit	er			Peak Limit	ter			
÷			Gain			Threshold		<b></b> •	-3 dB	Threshold			3 dB	
			Level			Auto Attℜ				Auto Attℜ				
			Level		5 dB	Attack								
\$			Reduction		3 dB	Release	••		300ms					
			Limiters Monitoring											
			AMP OUT1		AMP OUT	2		AMP OUTS	1		AMP OUT4		STBY	
			Level	5 dB	Level		5 dB	Level			Level		1	2
			Reduc.	• 3 dB	Reduc.		• 3 dB	Reduc.		0 dB	Reduc.		0 dB	
				: A	_							_		

#### 1. Configuration of limiters

If an output is set to stereo, the limiters for the paired outputs are displayed on the same page.

**By default, when configuring two stereo outputs, the limiters of those outputs are linked**; any modification of the parameters of the limiter for one output also applies to the other output. **The link can be undone, to independently configure the** stereo output **limiters**, without affecting routing.

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Stereo output limiter link button.

Limiter Settings	Custom	
MS Limiter	None	
reshold	ARQIS105i	.3
ito Att&Rel	ARQIS106i	
tack 🛛 🔵 🛁	ARQIS108i	
lease 🌘 🗕	ARQIS110i	)(
Limiter Settings	ARQIS112i	
	ARQIS205i	
MS Limiter	ARQIS208i	

Limiter Settings: automatic limiter setting selection.

- The "None" setting sets all limiters to their default values.
- Any changed setting is shown in the combo box as "custom".



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Levels	STBY
Gain	33.8 dB
Level Pre-lim	 8 dB
Level Post-lim	 5 dB
Reduction	 3 dB

Monitoring of levels of an output:

- Gain: gain for the output.
- Level pre-lim: Output level prelimiter, before reduction.
- Level post-lim: output level post-limiter after reduction.
- Reduction: reduction of output signal

**RMS** Limiter Threshold Auto Att&Rel Attack 10.0ms Release 300ms

# Peak Limiter 3 dB Threshold Auto Att&Rel

Output signal limiter settings (RMS):

- Threshold: threshold for the RMS signal at which the limiter starts to act.
- Auto Att&Rel: automatic attack and release settings. If this option is disabled, manual adjustment is possible.

Output signal limiter (Peak) settings:

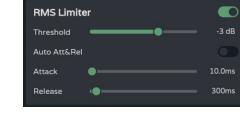
- Threshold: threshold of the peak signal, at which the limiter starts to act.
- Auto Att&Rel: automatic attack and release settings. If this option is disabled, manual adjustment is possible.

The RMS and peak limiter settings are independent, they can be enabled independently.

#### 2. **Monitoring limiters**



Monitoring of the levels of the four outputs and their reduction.





### 8.13 GROUPS

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Configuration of the local groups and network groups for the device.

- An output can belong to several different groups: local, general and network.
- If an output belongs to different groups, its volume will be affected by the different volume controls of the groups.

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≡ 0ecler	U01 : User Preset 01	VIDA-24Q-1156	<b>9</b>	Panic 🗠 🖓 🛞 🕴
Status	Local Groups	General Volume	) ()	Net Groups
Presets				······
a Routing	Local Gro	up 1 Local Group 2	Local Group 3	Local Group 4
†₽ †₽ EQ				NGRP
GPOs	120	● 0.0 dB 🔌 ● 0.0		•120 • 0.0 dB
Device	-120 🗨	*C573B3 *C573B3	0 -120 • • • • 0 #C573B3	-120 • 0 0
IO Setup				
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Groups	0014: AMP 0014			
Events				^
Delayer	AUX1/2: AUX OUT1			
Lisers				
Panels				^
Register	DOUT2: DIG OUT2			
Settings	DOUT4: DIG OUT4			

### 1. Local Groups:

VIDA has **four local** volume control **groups**, source selection and graphic equalisation.

Group volume controls are placed after the output volume controls and before the General Volume control in the processing chain.

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	Gro	oup configu
Local Group 1	0	Label: gro
NGRP	0	NGRP: N
🔌 🗕 0.0 dB		means the
-120 • 0		one netv
#C573B3		indicator
		which the
Local Group 1		edited qui
NGRP	0	Volume c
NGRP0: Net Group 1	0	User Ran
-120 • NGRP1: Net Group 2 0		via user p
NGRP2: Net Group 3	0	Colour: a
NGRP3: Net Group 4		the group

#### juration:

- oup label.
- letwork Group Indicator. If lit, it at the group belongs to at least work group. Clicking on the brings up the list of groups to e output belongs; the list can be ickly from there.
- control and group mute.
- ge. Volume limits set by the user anels.
- llows assignment of a colour to Э.



#### Assigning outputs to a local group.

Each column corresponds to a group: all outputs enabled in the same column belong to the same group.



#### Output groups can be expanded or collapsed.

#### 2. General Volume:

Local volume control group for the amplified outputs.

#### Differences between General Volume and a local group:

- Group volume controls are placed after the output volume controls and before the General Volume control in the processing chain.
- The general volume group is local, it cannot belong to a network group.
- It is exclusive to the amplified outputs.

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### Group configuration:

- o Label: group label.
- Volume control and group mute.
- **User Range**. Volume limits set by the user via user panels.
- **Colour**: allows assignment of a colour to the group.

OUT	
OUT1/2: AMP OUT1	
OUT3: AMP OUT3	
OUT4: AMP OUT4	

Assignment of outputs to the general volume group.

### 3. Net Groups

VIDA has four volume control network groups. The network groups do not have source selection and equalisation. Network groups allow control of volume for several outputs belonging to different devices simultaneously.

- The group volume controls are located at the end of the processing chain.
  - An output can belong to several network groups.
  - If an output belongs to different groups, its volume will be affected by the different volume controls of the network groups.
  - There is a maximum of four network groups per amplifier group (Group ID).
  - Groups are shared by all devices that are on the same network and belong to the same amplifier group (Group ID).
  - An output can belong to several network groups.
  - An amplifier can only belong to one amplifier group (Group ID).
  - The network groups and Group ID are independent of the VIDA amplifier model. The network groups allow control of the volume of different outputs belonging to different VIDA amplifier models: VIDA-16Q\*, VIDA-24Q and VIDA-48Q\*
    - \* VIDA-16Q and VIDA-48Q will be available soon.

If the two network interfaces, NET1 and NET2, are connected the network groups will communicate via the NET1 interface only. If only one network interface is connected, the network groups will communicate over that interface.

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sets + Discover		Net Group 1	Net Group 2		
		4037.8 dB	80.00 💿 👝 🕼	80.0.0 (in the second s	•
Local Device Group ID: Ampgroup		¥1585E8	#158568	#158588	#158568
GPOs VIDA-D 10.121.121.18					
Group Network Devices	^ <u>our</u>				
IO Setup VIDA-F 10.121.121.42	OUT1: AMP OUT1 OUT2: AMP OUT2	8			
VersaPower VIDA-S	OUT3: AMP OUT3				
10.121.121.20	OUT4: AMP OUT4			$\overline{\mathbf{o}}$	0.0
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	DIG				
	DOUT1: DIG OUT1				
Register	DOUT2: DIG OUT2				
Settings	DOUT3: DIG OUT3				-
	DOUT4: DIG OUT4				
	LOCAL GROUP				
	LGRP 1: Local Group 1				
	LGRP 2: Local Group 2		<u>_</u>		
	LGRP 3: Local Group 3				
	LGRP 4: Local Group 4				

### A. Management of devices

+ Discover
Local Device Group ID: Ampgroup
VIDA-D 10.121.121.18
Group Network Devices
VIDA-F 10.121.121.42
VIDA-S 10.121.121.20
10.121.121.20
Other Network Devices

- **Discover: discovers VIDA devices** on the same local network.
- Local Device: local device. Equipment to which you are connected. Displays the Group ID, the name of the equipment and its IP address.
- Group Network Devices: group of network devices with the same Group ID as the local machine. Displays the Group ID, the name of the equipment and its IP address.

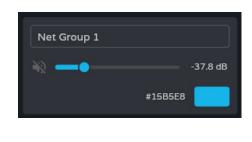
Clicking on a network device displays its group assignment matrix and options:

Group Network Devices Group ID: Ampgroup		^
VIDA-F 10.121.121.42		
VIDA-S 10.121.121.20	•	

- **I**: **delete or forget the device**. The Discover button returns to this list.
- **III: opens the** device configuration **app** in a **new window**.
- Other Network Devices: group of network devices with a different Group ID than the local machine. Displays the Group ID, the name of the equipment and its IP address.



### B. Network group configuration



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	()) ()		

### Group configuration:

- Label: group label.
- Volume control and group mute.
- **Colour**: allows assignment of a colour to the group.

Assignment of outputs to a network group.

- Each column corresponds to a group.
- All outputs enabled in the same column belong to the same group.

Output groups can be **expanded** or collapsed.

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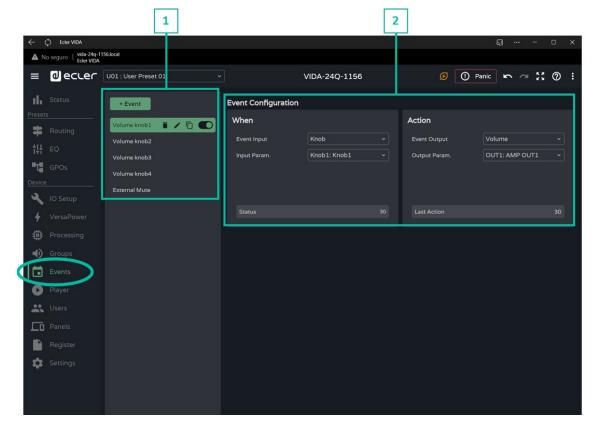
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# 8.14 EVENTS

**Events that allow the device to automate actions and interact with external devices**, such as volume control GPIs and internal functions such as the audio player.



### 1. Event Management



Management of the list of events available on the device. Allows the selection of an item from the list for display and configuration and to perform actions without having to open the configuration page.

By default there are five predetermined events which can be modified, disabled or deleted. They are recovered when the device is reset to factory settings.

- Volume knob1-4: volume control of the amplified outputs OUT1-4 via the front panel rotary knobs.
- External Mute: external mute affecting the four amplified outputs OUT1-4.



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Settings Status

+ Event	<ul> <li>Add a new event.</li> <li>A unique name must be given to add an event to the list</li> </ul>	нw	GL
Volume knob1	Event <b>enabled and selected</b> .	PRECAUTIONS	WebGUI Connection
Volume knob1	Event enabled and focused.	SN	ction L
Volume knob1	Event <b>disabled and selected</b> .	PACKAG	ogin N
Volume knob1	Event disabled and not in focus.	PACKAGE CONTENTS	Vavigation
Î 🖍 🗖 🜑	Quick actions (from left to right): deletes the event from the device. allows renaming of event.	DESCRIPTION & FEATURES	
	<b>creates a copy</b> of the event. <b>enables/disables</b> the event. A disabled event will have no effect, although it will remain in the list of available events and its configuration will not be lost.	INSTALL & CONNECT	Setup Processing
+ Event Volume knob1	<ul><li>Move events from position:</li><li>Allows reordering of the list of events.</li></ul>	START-UP & C	Events

**Press and hold and drag to the desired position** to relocate the event.

Volume knob3

Volume knob4

Volume knob1

The position of an event is not linked to its priority over other events.





### 2. Event configuration

Event Configuration	1	
When		
Event Input	Knob	
Input Param.	Knob1: Knob1	
Action		
Action Event Output	Volume	•
Action Event Output Output Param.	Volume OUT1: AMP OUT1	*

### Programming of an event:

• When: when the event occurs or the input that triggers it.

• Action: action of the event or output of the input stimulus.

Event Input	Knob ~
Input Param.	🗸 Knob
	GPI
	Load Preset
Status	Calendar
	External Mute

**Event Input:** type of event **input**. **Depending on the selection, the available options** for each type of event **will be loaded**.

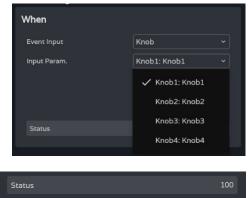
- Knob: rotary controls on the front panel.
- **GPI**: 0-10V GPI control inputs on the rear panel.
- Load preset: Load a preset.
- Calendar: calendar schedule.
- External mute: external mute input from the rear panel.

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& OPERATION	Users	Player
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### 8.14.1 EVENT KNOB

The event input is one of the rotary controls on the front panel (Knobs).

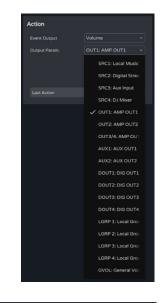
### When



Four control knobs available.

Status. indicates the current status of a rotary control, where 0 is the minimum (left) and 100 is the maximum (right).

Action



### Enables control of the volume of an audio signal.

Last action: indicates the last action for an event.

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### 8.14.2 EVENT GPI

The event input is one of the 0-10 VDC GPIs on the rear panel.

### When



When		
Event Input	GPI	
Input Param.	GPI2: GPI2	
Configuration		Analogue
Polarity		
Status		

- Input param.: selection of GPI that triggers the event.
- Configuration: GPI configuration. Can be analogue (values 0-100), or digital (values 0 or 100). Depending on the GPI's operating mode, the Action section will display different options. Configurable in the SETTINGS / Knobs/GPIOs menu.
- Polarity: determines how the signal received at the GPI is interpreted: Direct/Reverse: 0 VDC is maximum and 10 VDC is minimum or vice versa.



Status: indicates the current status of the GPI, where 0 is the minimum and 100 is the maximum.

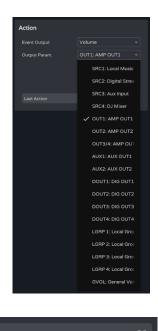


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### Action (analogue mode)

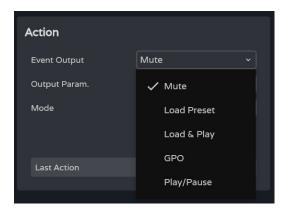


Enables control of the volume of an audio signal.

Last action: indicates the last action for an event.

Last Action does not indicate the current state of the control, but indicates the last state triggered by the event.

### Action (digital mode)



A GPI-digital event allows the following actions to be performed:

- Mute: Mutes the selected audio signal. •
- Load preset: loads the selected preset. .
- Load & Play: Load and play the • selected playlist.
- GPO: modifies the status of the selected GPO.
- Play/Pause: resumes or stops the • current playback by an audio player.

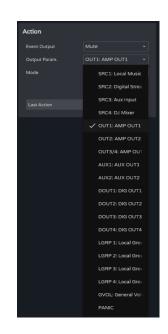
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#### Mute



### Mutes the selected audio signal.

#### PANIC mutes all outputs

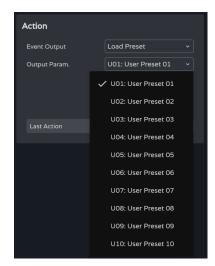
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Action	
Event Output	Mute ~
Output Param.	OUT1: AMP OUT1 ~
Mode	Mute Toggle
	🗸 Mute Toggle
Last Action	Mute On
	Mute Off
	Mute Hold

Mode: Mute operating mode:

- Mute Toggle: switches between Mute On and Mute Off.
- Mute On: changes the status to Mute On, regardless of Mute status.
- Mute Off: changes the status to Mute Off, regardless of Mute status.
- Mute Hold: changes the status to Mute On for the duration of the input stimulus.

# Load Preset



### Load the selected preset.

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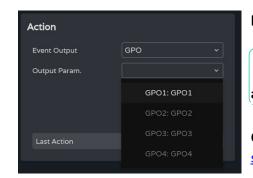


#### Load & Play

Action		
Event Output	Load & Play ~	
Output Param.	· · ·	
	Music Bar	
	Mornings	
Last Action	Evenings	
	Relax	
	SD Card	

# Load and play the selected playlist.

### GPO



Modifies the status of the selected GPO .

Only GPOs configured as event GPOs are available.

Configurable in the <u>COMMANDS/GPIOS</u> settings.

### Play/Pause

Action	
Event Output	Play/Pause ~
Mode	Play/Pause ~
	✓ Play/Pause
	Play
Status	Pause

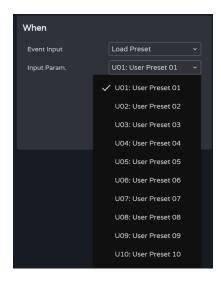
Resumes or pauses the current playback by an audio player.

- Play/Pause: toggles between resume and pause playback.
- Play: Switches the playback status to Play, regardless of the player's current state.
- Pause: Switches the playback status to Pause, regardless of the player's current status.

### 8.14.3 EVENT LOAD PRESET

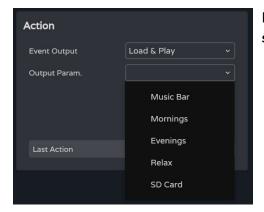
The input to the event is the loading of a preset.

### When



**Input param.: selection of the preset** that triggers the event.

#### Action



Enables loading and playback of the specified playlist.



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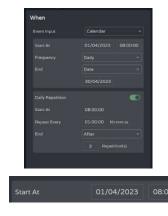
**TECHNICAL DATA** 

### 8.14.4 EVENT CALENDAR

Allows the **configuration of calendar-triggered events**. A calendar event performs a certain action, such as loading a message with priority according to configurable parameters: date, time, repetitions, etc.

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Presets	+ Event	Event Configuration			
Routing	Volume knob1	When		Action	
	Volume knob2	Event Input	Calendar ×	Event Output	Load & Play ~
†₽ EQ	Volume knob3	Start At	01/04/2023 08:00:00	Output Param.	Mornings ~
T GPOs	Volume knob4	Frequency	Daily ~		
Device	External Mute	End	Date 🗸		
NO Setup	🛗 April 👔 🖍 🗊 🌑		30/04/2023		
🖌 VersaPower					
Processing		Daily Repetition			
Groups		Start At	08:00:00		
Events	2	Repeat Every	01:00:00 hh:mm:ss		
Player		End	After ~		
			3 Repetition(s)		
Sers Users				Last Action	
Panels				<u> </u>	
Register		Calendar Monitorin	g		
🔅 Settings		Previous Eve	nt Time	& Date	Next Event
	4	No	16	:20:14	08:00:00
	4	Event	04/0	94/2023	06/04/2023
		Frequency	Times 4/30	Last event at 30/04/2023	
		Daily Repetition	Repetition 3/3	Last event at 11:00:00	

### 1. When



Setting the time/date that trigger an event and repeat triggers for the event.

Date and start time of the event.

Priorities cannot be set between two events that are triggered on the same day at the same time. However, times can be set using seconds so that events can be sequenced at intervals of no less than one second.



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Frequency	Daily	~
End	C Never	
	🗄 🗸 Daily	
Daily Repetition	Weekly	
Start At	Monthly	
Repeat Every	Annually	
End	Custom	

Frequency: Frequency of recurrence of the event. Days on which the event is triggered at the selected start time.

- Never: one-shot event. Not repeated.
- Daily: repeated daily. Repeated every day.
- Weekly: repeated weekly. Repeated every seven days, starting from the selected start date.
- Monthly: repeated monthly. Repeated on a particular date (N) in each month. N is the date in each month on which the event is triggered.

If the selected date does not exist in the month, the event is not triggered. For example, if the trigger date is 31, the event is triggered only on 31 in each month. If a month does not have 31 days, the event is not triggered.

- Annually: repeated yearly. Repeated on the same day of the same month every year. The date in the month is the same in each successive year.
- Custom: Custom repeat. See section Customise Frequency below.



/ Date

#### End of the event.

- Never: the event repeats indefinitely (2099).
- After: the event ends after N shots.
- Date: end date of the event. Last date triggered.

#### **Customise Frequency**

End

Delivina	n ntifin n		
	Custom free	quency	
	Daily		
	Every 2	Day(s)	
	Cancel	Apply	
	Custom free	quency	
	Weekly		
	Every 2	v Week(s)	
Mon Tue	Every 2		

#### Custom Frequency allows custom frequencies to be set.

Daily: Daily.

Every: The event is triggered every N days.

Weekly: Weekly: the event is triggered on the selected days of the week, every N weeks (shown under Every).

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		Custo		quency	
		Every	1	Month(s	
1					
8					
15					
	30	31			
				Apply	

**Monthly: Monthly**: the event is triggered on the selected days in each month, every N months.

If the selected date does not exist in the month, the event is not triggered. For example, if the trigger date is 31, the event is triggered only on 31 in each month. If a month does not have 31 days, the event is not triggered.

	Custom fr	requency	
	Annually ~		
	Every 1	Year(s)	
Jan	Feb		
May	Jun		
Sep	Oct		
		Apply	

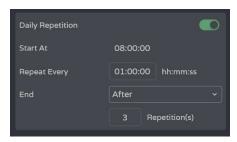
Yearly: Yearly The event is triggered in the selected months of each year, on the same day as the start date, every N years.

Frequency	Custom	
	Every 1 Year(s), on Jan, I	May, Sep

After applying the changes, a brief summary of the event trigger frequency setting is displayed.



### 2. In-day Repeats

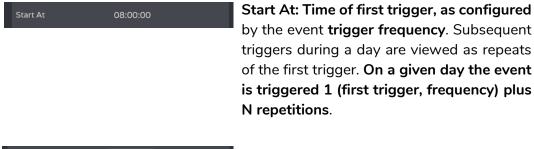


**Repeat** firings of an **event within the same** day.

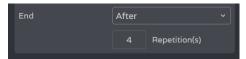
Daily Repetition

#### Enables or disables in-day repeats.

- **Disabled:** there are no in-day repeats. The event will be triggered once on each day, in function of the trigger frequency setting.
- Enabled: the event is repeated within the same day, according to the daily repeats configuration. The repeats occur every trigger day for the event, which is determined by the trigger frequency.



**Repeat Every: Repetition interval** or frequency of in-day repetition.



Repeat Every

End of the event.

- Never: the event repeats indefinitely up to 23:59.
- After: the event ends after N repetitions.
- Time: end time for the event. After this time, no more repeats are triggered.

If a repeat takes place at the end time for repeats, it will be the last replay of the day.

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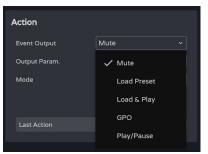
Panels

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| Settings | Navigation

### 3. Action



A calendar event allows the following actions:

- A. Mute: Mutes the selected audio signal.
- B. Load Preset: loads the selected preset.
- C. Load & Play: Load and play the selected playlist.
- D. GPO: modifies the status of the selected GPO .
- E. Play/Pause: Continues or stops the current playback by an audio player.

#### A. Action Mute:

Action

Mode



Mute On

Mute Off

Mute Hold

#### Mutes the selected audio signal.

PANIC mutes all outputs.

Mode: mode of operation: • Mute Toggle: Toggles between Mute On

- and Mute Off.Mute On: changes the status to Mute On,
- regardless of Mute status.Mute Off: changes the status to Mute On,
- regardless of Mute status. • Mute Hold: changes the status to Mute
- On for the duration of the input stimulus.

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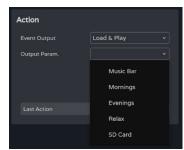
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#### B. Action Load Preset:



#### Load the selected preset.

### C. Action Load & Play:



Load and play the selected playlist.

#### D. Action GPO:



#### E. Action Play/Pause:



**Resumes or pauses the current playback** by an audio player.

- Play/Pause: Toggles between resume and pause playback.
- Play: changes the playback status to Play, regardless of the player's current state.
- Pause: switches the playback status to Pause, regardless of the player's current state.
- 4. Calendar Monitoring

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Monitoring the frequency of events and their daily repetition.

Time & Date Next Event Ð 0 12:10:29

Time & Date

Ð

Next Event

13:00:00 05/04/2023

Calendar Monitoring

Previous Event

0

- Previous event
- Time and date
- Upcoming event

Indicates the number of times the event has been triggered, not counting its in-day repetitions.

- Times: first, number of times triggered second, times 1 remaining before the end of the event.
- Last event at: date of the last day on which the event is to be triggered.

Indicates the number of times the event has been repeated on the same day (in-day repetitions).

- Repetition: in first position, number of repeats / in second position repeats remaining before the end of the day.
- Last event at: time at which the event will be repeated for the last time.



#### 8.14.5 EVENT EXTERNAL MUTE

Mutes the selected audio outputs while the external contact close (External Mute) is closed.

Event Configuration					
When			Action		
Event Input	External Mute		Event Output	Mute Outputs	
Polarity			Output Param.	3 param(s)	
Status		100	Last Action		

#### When

Polarity	Direct Reverse	<b>Polarity: determines</b> how the signal received at Ext port is interpreted. Mute.
		• Direct: Closed = 100; Open = 0.
		• Reverse: Closed = 0; Open = 100.
Status	100	<b>Status:</b> indicates the <b>current status</b> of the Ext. Mute.

#### Action



- Mutes the selected audio outputs. Multiple outputs can be selected.
- Last action: indicates the last action of the event.

**Last Action** does not indicate the current status of Ext. Mute, but **indicates the last state** triggered by the event.

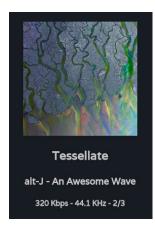
#### 8.15 PLAYER

#### Embedded audio player, playlist management and file manager.

Enables **playback of mp3, ogg, WAV, FLAC, AIFF audio content from a microSD card** (not included) inserted into the microSD slot on the rear panel of the device <u>(see microSD slot location in Panel Functions section)</u>.

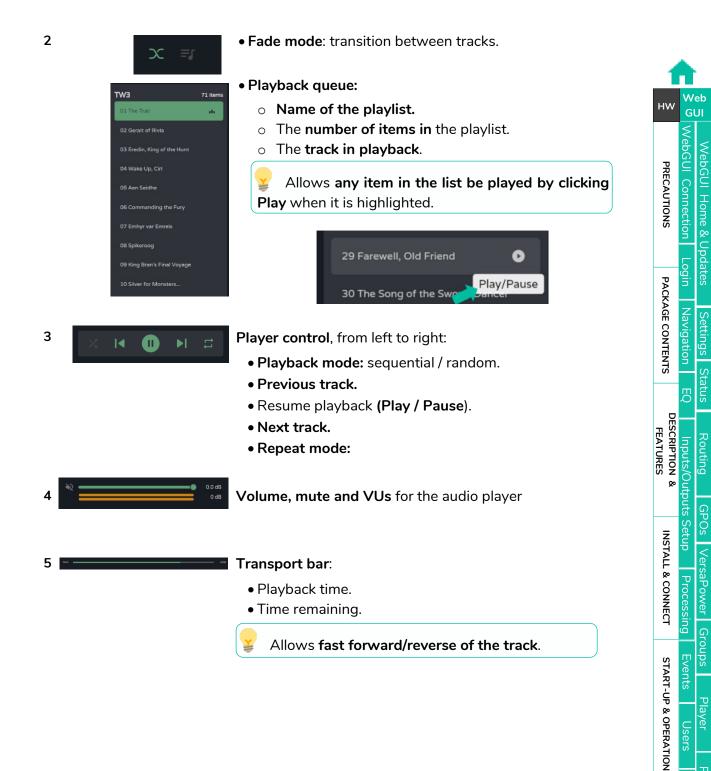


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#### Playing track information:

- Album art: requires an Internet connection for album art retrieval to work.
- Labels (3 screens): Track title Artist Album
- **Track information**: bit-rate per second sample rate position in the playlist.



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#### 8.15.1 PLAYLISTS

**Music playlists and their management**. A playlist is a group of items that has an alias and an address on the microSD card. A playlist can contain several addresses that can point to:

- Files: an audio file.
- Folders: containing audio files.

#### 🖌 Valid audio files: mp3, ogg, WAV, FLAC, AIFF

If a file is invalid or the folder contains invalid files, such as images, the player will ignore those files and only play valid audio files.

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#### 1. Playlist management



Management of the playlists available on the device.

Allows the selection of an item from the list for display and configuration and to perform actions without having to open the configuration page.

+ Playlist	Add a new play list. New Event
	A unique name must be given to add the playlist to the list.
SD Card 🔋 🖍 📋 💷	Selected playlist.
SD Card 🔋 🌶 🗖 🔍	Focused playlist.
SD Card 🕕	Playlist not in focus.
Î / [] H	Quick actions (from left to right): delete a list from the device.
	rename a list. creates a copy of a list.
	shows the current playlist and enables a playlist to be played from the beginning.
	If the play button for a playlist is clicked, it will start playing from the beginning.
+ Playlist	<b>Move position playlists: allows</b> reordering of playlists.
Drag and drop onto desired position	<b>Press and hold and drag to the desired position</b> to reposition the list.
Evenings Relax SD Card 🔋 🖍 🛅 💷	The order of the playlists is linked to the order in which they are displayed in the user panels.



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### 2. Playlist settings



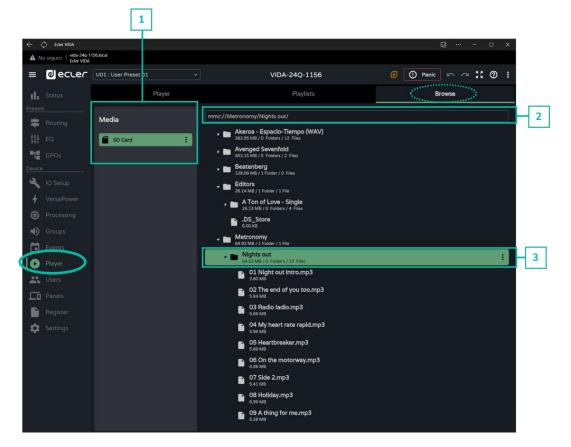
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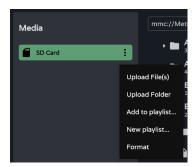


#### 8.15.2 BROWSER

MicroSD card browser. Allows addition and deletion of files and folders on the microSD card and viewing of their content to create playlists or edit existing lists. With no need to remove the microSD card from the device.



#### 1. Medium



Media selection and media options:

- Upload files: adds files from your computer to the microSD card.
- Upload folder: adds a folder from your computer to the microSD card.
- Add to playlist: add the root address of the microSD card to an existing playlist ("mmc://").
- New playlist: creates a playlist with the root address of the microSD card ("mmc://").
- Format: format the microSD card to a valid format for the device.

Formatting the microSD card will delete all content.



#### 2. Route

Address or path of the selected item.

- Autocomplete when an item is selected.
- An address can be entered manually.
- Allows copying and pasting.

#### 3. Folders and Files

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• 🖬 🗄	Basenberg 28 Servik / 1 Forder / 5 Flax	
- <b>m</b> 5	iditors #34784.1.*rstor.21.#kz	
	A Ton of Love - Single	
	DS_Store	
• 🖬 🖁	decronerny Allow (LDS rec) LDA	
	Nights out Kons March Ferrar J Shi Ferr	
	O1 Night out Intro.mp3     Foxe	
	C2 The end of you too.mp3     Set va	
	03 Radio ladio.mp3     128.viii	
	04 My heart rate rapid.mp3     team	
	G5 Heartbreaker.mp3     I So vil	
	66 On the matorway.mp3	
	07 Side 2mp3	
	06 Holiday.mp3     covs	
	OP A thing for memp3     Data	

: Upload File(s)

Upload Folder Download Add to playlist... New playlist... Delete

÷ Rename Download Add to playlist... New playlist... Delete

Folders and files on the microSD card: Selecting a folder displays its contents.

- To collapse the contents of a folder, click on it again.
- Allows browsing of the content of media (microSD card).

#### Folder options:

- Upload files: adds files from your computer to the selected folder.
- Upload folder: adds a folder from your computer to the selected folder.
- Add to playlist...: adds the address of the selected folder to an existing playlist.
- New playlist ...: creates a playlist with the address of the selected folder.
- Delete: deletes the folder and its contents.

#### Archive options:

- Rename: rename the file
- Add to playlist...: adds the address of the selected file to an existing playlist.
- New playlist ...: creates a playlist with the address of the selected file.
- Delete: deletes the archive and its contents.

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#### 8.16 USERS

Management of device users and display of user panels assigned to users.

There are three user profiles:

- Administrator: system administrator. Has access to the device configuration web page.
- Public: public user. Has access to the user panels assigned to the profile. No login credentials are required.
- Users: users. Each user has access to the user panels assigned to them by the administrator. Requires login credentials.

		1		2		
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A N	o seguro   vida-24q-1 Ecler VIDA	156.local				
=		U01 : User Preset 01	•	VIDA-24Q-1156	3 Panic	• ~ X @ I
		+ User Admin		anels		
Preset		Public		Main		
		user A				
ţţţ		user B		Floors		
-4		eder2023				
Device						
				2 controls		
4						
•						
0	Player					
1	Users					
Lu	Paneis					
\$						

#### 1. User management



#### Management of users available on the device.

Allows the selection of an item from the list, for display of the panels assigned to the user and quick actions.

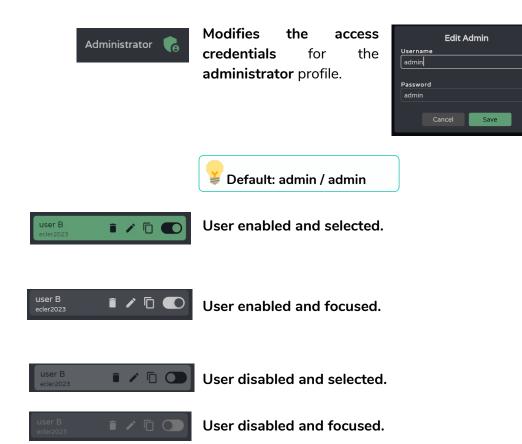


Add a new user.

A unique name must be given to add the user to the list of users of the device.

New User			
Userna	me		
User 1			
Passwo	ord		
	Cancel	Save	

Same user on multiple devices: If the same user (identical name and password) is created on different devices belonging to the same local network, it is possible to assign panels to this user on different devices, allowing a single user to control several VIDA devices.



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### lecler



Quick actions (from left to right):



removes a user from the device.

allows a user to be renamed and assigned a new password.



creates a **copy** of the user.

Enables/disables the user. A disabled user will not be able to access their panels, although they will stay in the list of available users and their settings will not be lost.

When deleting a user with assigned panels, you will be asked what should be done with those panels. Panels can:

- Be kept (Keep panels), for the other users assigned to the same panel or for assignment to other users.
- Deleted (Delete panels), when they will be unavailable to other users.





The public profile can only be enabled or disabled and cannot undergo any other operations.

The public profile is **enabled** by default. If disabled, the option to access the public panels on the login page will not be available.





Move position of users:

- reorder the list of users.
- Press and hold and drag to the desired position to relocate the user.
- Position 1 is always taken by the public profile.

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#### 2. Assigned Panels

Displays the panels assigned to the selected user. This list shows the panels on the local device and the panels on other devices for the same user.

The list of user panels can be sorted and can offer a different order for each user.
Press, hold and drag to the desired position to relocate the Panel.

 Main
 VIDA-24Q-1156
 >

 4 controls
 192.168.1.248
 I

The selected user has access to the dashboard, where the following information can be viewed:

- Name of the panel.
- Number of controls within the panel.
- Name of the device that contains the panel.
- **IP address of the device** that contains the panel.
- Edit: quick access to panel settings.
- Delete: removes the panel.
- Open in new tab: When a panel is located on another networked VIDA device, there is a shortcut to the settings page for that device. Open a new browser tab with the IP address of the device.



#### 8.17 PANELS

**Remote control panels for users**. A user control panel is a **set of controls, which allow users to remotely control** - from the Ecler Vida application or from a browser - the volume, the audio player, sources and presets, and equalise one or several zones at a time.

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No seguro   vida-24q-1156.local Ecler VIDA		
	• VIDA-24Q-1156	5 🕑 🕐 Panic 🖛 🗠 👯 🥐 🗄
Status + Panel	Panel Configuration	
Presets		• •
Routing		Player Load Preset
		+ Control
T GPOs	Reception	
Device Terrace	Local Music	
No Setup		<b></b> 30
✤ VersaPower		
Processing	Restaurant	
Groups	Digital Stream	
Events		83
D Player		
Users	Pool Aux Input	
Panels		48
Register	· · · · · · · · · · · · · · · · · · ·	
Settings	Cardan	
	Garden DJ Mixer	
	NR	• " <sup>-</sup>

#### 1. Panel Management



Management of the list of panels available on the device. Allows the selection of an item from the list for display and configuration and to perform actions without having to open the configuration page.

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+ Panel	A new panel is added and its prope	rties are configured:
	• Label: a unique name has to be g	<b>given</b> to add an event to
New User Panel	the list.	
Panel 1	<ul> <li>Player: enables the audio player</li> </ul>	on the panel.
er  Preset (10 user presets available)  s  3 users  v	Access to player control a	nd playlist selection.
Cancel Apply		
	•Load Preset: enables preset	U01 : User Preset 01 ~
	selection on the panel.	Load
		Save
	You will only have access to the presets available to	Save As
	users (Presets for panels -	Presets for Panels
	configurable in the presets	Import
	management drop-down menu).	Export
Main 4 controls	•Users: assignment of users Panel enabled and selected.	
Main 4 controls	Panel <b>enabled and focused</b> .	
Main 4 controls	Panel <b>disabled and selected</b> .	
Main 4 controls 🗊 🖍 🗖 🔘	Panel <b>disabled and focused</b> .	
	Public panel indicator:	
	• Unlocked: public panel. Assigned	d to the public profile
Ċ.		
		alle a substitution and <b>c</b> tion and a

Use

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A panel can be assigned to the public profile and ¥ users. If assigned to both, the public panel indicator is displayed.



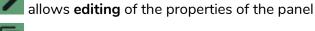
•Locked: private panel. Assigned to one or more users, not available to the public profile.



Quick actions (from left to right):



removes the panel from the device.





creates a **copy** of the panel.

**I Enables/disables** the panel. A disabled panel will not be shown to the assigned users; it will remain in the list of available panels and its configuration will not be lost.

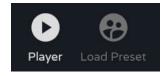
#### Move position of panels:

- Allows the list of panels to be reordered.
- Press and hold and drag to the desired position to relocate the event.

The order of the list of panels is the order in which the panels are displayed to users in the Ecler Vida control app. If a user has panels for different devices, the panels are displayed grouped by device, as arranged by the user.

### 2. Panel configuration

Allows configuration of panel controls.



#### Indicators for enabled controls.

- Configurable in the panel properties.
- Audio player control and playlist selection.
- Selection of presets allowed per user.

If exclusive access to playlists and presets is required for certain users, duplicate an existing panel and enable both options.







A new control is added to the panel (at the end of the list) and its properties are configured.

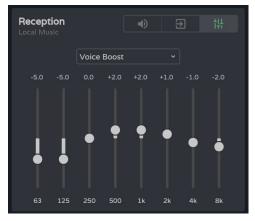
- Label: a unique name must be given to add the control to the list
- Target: signal to be controlled. Depending on the selection, the control options for each type of signal are loaded automatically: sources, amplified outputs, auxiliary outputs, digital outputs, local groups, overall volume and network groups.
- volume control and signal mute. Signal level display.



selection of fonts made available to the user.



graphic equaliser and quick equaliser settings.



If no control is enabled: volume, source selection or equaliser, the control displays the level of the selected signal. Useful if the area only needs to be monitored.

Reception Local Music		
_		



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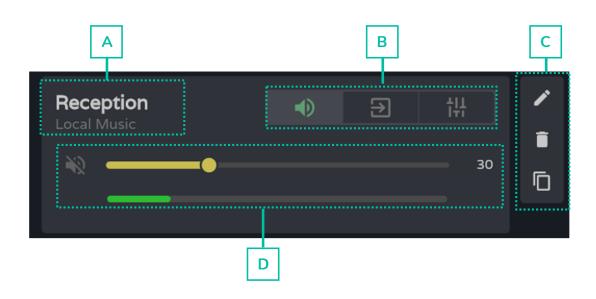
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#### Control

Once configured controls created in a panel are available to users assigned to that panel. The controls shown in the panel configuration can be manipulated by both the administrator and the user.



- A. Control label and selected source.
- **B.** One volume, source and EQ control selector.
- C. Control options: edit properties, delete and duplicate.
- **D.** Graphic volume, source and equaliser control. Displayed depending on the option chosen in the selector.

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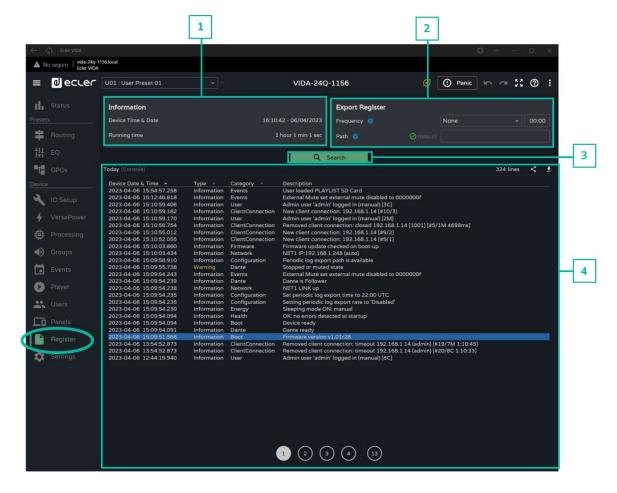
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#### 8.18 REGISTER

**System activity log**. Allows **detailed visualisation of device activity**, for troubleshooting or programming tracking.



#### 1. Information

Information	
Device Time & Date	16:11:31 - 06/04/2023
Running time	1 hour 1 min 50 sec

Basic system information.

- Local time and date for the device
- Time the equipment has been in operation since the last restart.



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#### 2. Export register

Export Register	Daily v 00:00	Export a copy of the log lines to the microSD card.
	hmmc:// logs	
		<ul> <li>Frequency: export frequency</li> </ul>
		<ul> <li>Daily: saves a daily copy of the log at the selected time</li> </ul>
		<ul> <li>Weekly: saves a weekly copy of the log every Monday at the selected time</li> </ul>
		<ul> <li>Monthly: keeps a monthly copy of the log on the first day of each month at the selected time</li> </ul>
		• Path: address of the microSD folder where copies of the log are stored:
		If export is enabled, but the address is empty, logs are saved to the root of the microSD card.
		If the address entered does not exist, the folder will be created.
The followin	g conditions must be me	t for the export to be successful:

- The device is switched on the day and at the time scheduled for log export. •
- The microSD card is inserted. •

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The address has not been changed. •

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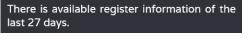


#### 3. Search

Text

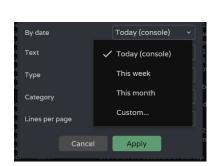
Search in the system registry. Filter and generate reports with the required information.

c	Search				
( (	There is last 27 da		ster information of	f the	
c c	By date		Today (console)	•	
c c	Text				
C C	Туре		Any	•	
c	Category		Any	-	
C C C	Lines per p	bage	25	•	
C C		Cancel	Apply	Ś	



OUT1

Indicates the age of the record.



Filter by specific words.

Filter by date:

- Today (console): displays the log for the day, from 00:00 to the time of search.
- This week: shows the log since Monday.
- This month: shows the log from the 1st of the month.
- Custom: allows custom date range.

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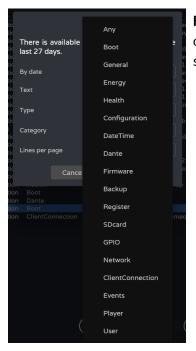
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Filter by log line type. More than one can be
selected:
• Any: all types.
<ul> <li>Information: normal activity.</li> </ul>
• Warning: some functions may not be
working properly. Shown in yellow.
3 Warning Dante Stopped or muted state
<ul> <li>Recovery: recovery from a warning or error. Shown in green.</li> </ul>
0 Recovery Network Internet connection OK
• Error: error, something is not working properly. The proper functioning of the system may be compromised. Shown in red.
D Error Network Internet connection failed
• Failure: system failure, critical error. The system requires immediate attention. Shown in red.

System starts are shown in blue, for easy identification.

2023-04-06 12:06:22.917	Information Boot	Firmware version v1.01r27



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Filter by line category of the log. More than one can be selected. Allows a more refined search.

### ecler Ð

c c L	ines per pa	age	2	25	~	
c c c		Cancel		✓ 25		2 C
c on			Devi	50		ہ۔
on				100		
on on						nec

Number of lines displayed per page.

When the search is confirmed, the filters applied are displayed in the console. They 1 can be quickly deleted and new ones added. The last search performed is saved.



#### 4. Today (console)

Log console. Displays real-time activity on the system. Each day the previous day's log is stored and replaced by the succeeding log.

351 lines < 🛓	<ul> <li>Indicates the log lines, after filtering.</li> <li>Share log, copy to the clipboard the selected lines, for sharing in apps like an email manager, e.g.</li> <li>Download log, save a copy on your computer (browser download folder) of the selected lines in CSV format. It can be opened using a spreadsheet program.</li> </ul>
Device Date & Time 🔺	<ul> <li>Type Category Description</li> <li>Header of the log lines (columns):</li> <li>Device Date&amp;Time: local date and time of the device at which the activity event occurs. It can be sorted in ascending or descending order.</li> <li>Type: type of activity event. Sortable alphabetically, grouping activity events by type.</li> <li>Category: activity event category. Sortable alphabetically, grouping activity events by category.</li> <li>Description: brief description of the activity event</li> </ul>
1 2 3 4 15	Log pagination.

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#### **ECLER VIDA APP** 9.



Ecler VIDA is an application for the control of one or more VIDA series amplifiers on the same local network through customised user control panels designed by the system administrator.

The app allows users to manage volume, select sources, equalise, select playlists and control the internal audio player, select presets and more.

The panels are designed exclusively for each user, simply and quickly. There is also a tool for commissioning the equipment. Compatible

with Ecler VIDA series amplifiers. An Ecler VIDA series amplifier is required to create user panels and publish them on the local network.

Available for iOS and Android. Download the app free from:







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#### 9.1 LOGIN

There are two access profiles for the app:



- Administrator: An administrator has access to all functions of the VIDA device and can configure any amplifier parameter, event, peripherals, etc. An administrator creates users and control panels for the Ecler VIDA user app.
- User: users (non-administrator users or end-users of the system) have **limited access**. The only functions available to normal users are controls (e.g. controlling the volume of an output) but no configuration functions.

 $\neq$  The administrator profile is disabled in the iOS and Android apps.

Usernames and passwords are case-sensitive.

Keep me logged in

When this function is active, a new login will not be required each time the VIDA web app is opened. The LOGIN page will not be displayed and the last page visited will be displayed. To deactivate, log out of the web app.

Forgot password

Allows users to change their password Password.

Public Panels

Access to **control panels, public profile** (no login credentials required). These control panels must be created by an administrator.

• Navigation

On accessing the app, **the last panel selected is displayed**. **The app has a navigation menu at the bottom of the screen:** 



- Home: panel selected.
- **Panels**: list of panels assigned to the user.
- Settings: application settings.



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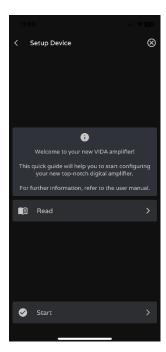
Inputs/Outputs Setup

#### 9.2 SETUP DEVICE

Quick start-up and/or discovery of VIDA devices on the same local network.

If you are setting up an installation with several VIDA devices, log in to the web app of any of the devices or open the mobile app, click on "Setup device" on the welcome page to discover VIDA devices and get network information for the devices and easy access to them.

The Setup Device button takes you to the tutorial:



- Welcome page.
- Link to device documentation.



Connect the VIDA device to the mains and switch on the device.



Connection VIDA

I don't find my device

VIDA-240-1156

Firmwa

 $\otimes$ 

- Connect the VIDA device to the router/switch using a CAT5 cable or higher (NET1 Ethernet port on the VIDA device).
- Connect the Smartphone to the same local network as the VIDA device over WiFi.

If there are devices on the local network that have been discovered, a list of accessible devices on the local network is displayed.

- Clicking on the name of a device opens a tab in the default browser for the IP address of the device.
- Important information about the device is displayed, with options for access to its web app (for configuration by the system administrator). Copy one or more links and paste them into your browser, on the same or another device.



If there are no computers on the local network or none have been discovered, other connection options and troubleshooting options are displayed:

- Try again: try to re-establish a connection. When a connection has not been made correctly or the network configuration of a device has been changed recently.
- Check that your local network has a DHCP server. If no DHCP server is found the VIDA device can be accessed via IP address: 192.168.0.100. Locate your smartphone in the same IP range to access the device.

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#### 9.3 HOME

Home page **shows the selected panel** (from the list of available panels). This page **shows** all the controls for a panel.



#### Audio player

If the audio player is enabled in the panel, playback control and playing track information are displayed at the bottom of the screen. Clicking on the control opens the audio player page.



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ĪZ	puts Setup Process	GPOs
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	ing Eve	Groups
ART-UP	Events	
START-UP & OPERATION	Users	Player
	Register	Panels
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**Playlist selection**. All playlists available on the device are displayed.



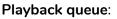
Playing track information:

- Album art: requires an Internet connection for album art retrieval to work.
- Tags ID3: Track title Artist Album.
- **Track information**: bit-rate per second sample rate position in the playlist.



#### Audio player control:

- Playback time.
- Time remaining.
- Allows fast forward/reverse of the track.
- Sequential/random playback mode.
- Previous track.
- Resume playback (Play / Pause).
- Next track.
- Repeat mode:
- Fade mode: transition between tracks.
- See playback queue.



- Name of the playlist.
- The number of items in the playlist.
- The track in playback.
- Allows you to play any item in the list by clicking play over the item.

11:09	
< Main	
SD Card (264 items)	⊗
02 Beauty Like a Tightened Bow	
03 Chelsea Blakemore	ы.
04 Pluto	
05 Southern Suburbs	
06 Scorpionfish	
07 Ithaca	
08 Cavendish Square	
09 Facebook Apologia	
10 Echoes	
11 All About Me	
12 Cape to Rio	
13 The Prince of the Hanging Gardens	
Home Partols	Settings

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#### **Preset selection**

11:10	. 11 🗢 86)
Main	•
	User Preset 01
Reception	User Preset 02
×2	User Preset 03

Presets available on the panel.

**The playlists and the list of available presets is not exclusive to the user.** The same lists are available to any user with access to the panel.

If exclusive access to playlists and presets is required for certain users, duplicate an existing panel and enable both options.

#### 9.4 MY PANELS

List of panels available to the user.

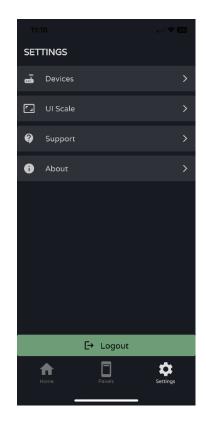
11:10		all 🗢 📧
MY PANELS	5	
Main		
Floors		
Terrace		
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_		

- Click to select a panel.
- Name of the user panel.
- **Device** containing the panel. If the user has panels on several VIDA devices, they are all listed here, regardless of the device.

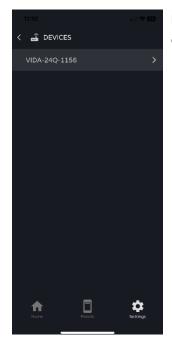


#### 9.5 SETTINGS APP

Control app settings.



#### Devices



List of devices on the same local network. Clicking on a device displays its information page.

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	ig Eve	Groups
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START-UP & OPERATION	Users	Player
		Panels
ANEL FUI	Register -	° APP
PANEL FUNCTIONS	TP-NET Protocol	PP
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<b>TECHNICAL DATA</b>	<u>0</u>	



#### Device information:

- Important device information.
- Health: shows the health status of the device.
- Share Log: share the daily log for the device. Copies lines from the daily log to the clipboard for sharing in applications such as an email manager.

#### **UI Scale**



#### Set the display size for the GUI.

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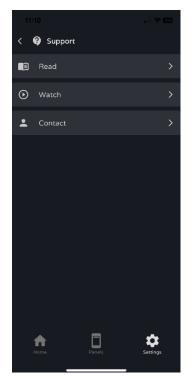
**INSTALL & CONNECT** 

**START-UP & OPERATION** 

PANEL FUNCTIONS

**TECHNICAL DATA** 

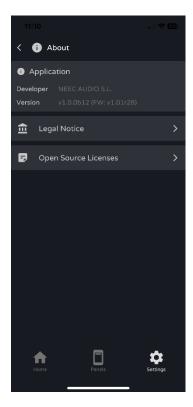
#### Support



#### **Useful links**:

- Read: VIDA amplifier documentation.
- Watch: link to VIDA's YouTube page. Contains training and promotional videos.
- Contact: Ecler Technical Support contact form.

#### About



Displays information related to the app:

- Version
- Privacy Policy
- Open source licences.



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### **10. TP-NET PROTOCOL**

#### **10.1 INTRODUCTION TP-NET PROTOCOL**

The TP-NET protocol allows a client machine (or control device) to query and modify various internal parameters.

Communication with such devices can be done over Ethernet and using the UDP/IP transport protocol, using UDP registered port **5800**.

The protocol is simple and textual, making it easy to read, write code and modify, and is message-based, with no need for start and end delimiters: each message is implicitly delimited by the size of the UDP packet. The maximum message size is **80 characters**. All texts must be written in capital letters.

To facilitate the processing of messages in control systems such as CRESTRON®, AMX®, RTI®, VITY®, MEDIALON®, etc., the device adds the character LF (0×0A) at the end of each message. If the client program does not have time to process the received messages one by one, it can concatenate consecutive messages into a single memory string (buffer) and separate them again later using the LF delimiter. The device also allows several messages to be sent in a single data packet and read using the delimiter.

Messages are made up of one or more fields, separated by blanks ( = blank space):

#### <TYPE> (PARAM1) (PARAM2) (PARAM3) (PARAM4)[LF]

The first field **(TYPE)** defines the **type of message**, and therefore the number of parameters required below (each type of message requires a certain number of parameters). The **TYPE** field can have the following values:

- SYSTEM
- GET
- SET
- INC
- DEC
- Subscribe to
- UNSUBSCRIBE
- DATA
- ERROR

The table in the chapter <u>VIDA Parameters</u> describes the different types of messages and their associated parameters.



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SYSTEM, GET, SET, INC, DEC, SUBSCRIBE and UNSUBSCRIBE messages can be sent from the client to the device; DATA and ERROR messages are sent from the device to the client. SYSTEM PING is the only SYSTEM message sent by the device if the optional PINGPONG parameter is specified in the client SYSTEM CONNECT message.

Communication is initiated when a client sends a **SYSTEM CONNECT** message to the device. As UDP communication is connectionless (unlike TCP communication), the device stores the IP address of the client sending the **SYSTEM CONNECT** message to be used as a destination for the messages generated by the device itself (DATA and ERROR). After receiving a connection message, the device performs a data dump by sending all implemented DATA values one by one.

If the configuration data dump process (usually a huge list of parameters & values) wants to be avoided after a SYSTEM CONNECT message, a SYSTEM CONNECT ONCE message can be used instead.

Communication can be terminated in two ways:

- Manually: when the client sends the SYSTEM DISCONNECT message, which cancels all subscriptions and stops the sending of DATA and ERROR
- Automatically: if in the initial SYSTEM CONNECT message the optional parameter PINGPONG was specified and the client has not received SYSTEM PONG messages for a period over 10 seconds (assumed loss of communication).

**SET** messages sent by the client have no feedback, i.e. The device does not send a **DATA** message after processing the **SET** message. The client updates the value internally with the data sent to the device and, if necessary, uses a **GET** message to verify that the parameter has been correctly processed in the device.

- Numerical values are always unsigned whole numbers (positive numbers without decimals).
- [PINGPONG] is an optional parameter used to configure communication with the client so that it is possible to determine whether either party has terminated communication. When configured in this way, the device sends a SYSTEM PING message periodically (once every second) to the client, which must reply with a SYSTEM PONG message. If either party does not receive the relevant message within 10 seconds, communication is deemed to have been terminated.
- **[ONCE]** is an optional parameter used to start the device-client communication without a full data dump process (usually a huge list of parameters & values).
- <Input Channel> and <Output Channel> are numeric values that identify an input or output channel on the device.

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- <Preset Number> is a numeric value that identifies one of the Presets available in the device's memory.
- <Level>, <Pre VUmeter Level> and <Post VUmeter Level> are numerical values in the range [0-100] which define values on a scale equivalent to [-inf-0] in dB
- <GPI> and <GPO> are numeric values in the range [1-8].
- <**GPI Value**> is a numeric value in the range [0-100] that indicates the value of an analogue input. If the input is digital, the two possible values are 0 and 100.
- <GPO Value> is a numeric value in the range [0-1], i.e. it can only take the value 0 or 1 (relay contact open or closed).
- <Rate> is a numeric value in the range [1-10] that specifies the frequency of sending VU meters to the client, in number per second (default = 3).
- "<Device Name>" indicates the device name in double quotes to allow for names with spaces.
- **<Error ID>** is a numeric value encoding a type of error.
- "<Error Description>" is a text string enclosed in double quotes containing a description of the error.

### **10.2 VIDA PARAMETERS**

Communication between client and device <u>is established with an initial SYSTEM</u> <u>CONNECT</u> or SYSTEM CONNECT ONCE <u>message</u>. If not, commands from the client to the device will be ignored by the device. <u>See the chapter TP-NET Protocol Introduction for</u> <u>more information</u>.

The INC and DEC commands generate a DATA command response from the device, containing the resulting LEVEL value, incremented or decremented. When the INC or DEC command attempts to adjust to a value outside the minimum and maximum allowed limits, no response will be produced (no DATA command will be sent).

TYPE	PARAM1	PARAM2	PARAM3	PARAM4	DESCRIPTION
DEVICE		1		, 	, 
SYSTEM					
	CONNECT	[MASTER]	[PINGPONG]	[ONCE]	MASTER: this parameter, applied in SYSTEM CONNECT, is used to disconnect all clients ourrently connected to the device, releasing all open and not correctly closed connections, opening a new connection. In this way we guarantee that the client that has set the MASTER option is the only one connected by TP-NET to the device. PINGPDND: this parameter can be used with the MASTER parameter, the difference is that this parameter performs a periodic check to see if the communication is still open (PING PONG) or if after 10 seconds with no response, the communication has ended (PING).     • ONCE: this parameter is used to prevent the device status dump.
	DISCONNECT				Cancel subscriptions and terminates communication
	SUBSCRIPTION_RATE	<rate></rate>			Times per second for subscriptions refresh (1-10)
	PING				Alive message from device
	PONG				Alive ACK message from client
	PING INTERVAL	<1-1000>			Ping Interval, in seconds

	Dumps current device status (with DATA messages)				ALL
	Gets the Device RUNNING/SLEEP status				POWER
2	Gets the current PRESET Gets the current LEVEL of an audio Source			(Saura)	PRESET SLEVEL
1	Gets the current LEVEL of an Audio Source Gets the current LEVEL of an Output Channel (Main: 14, Aux: 4,5,			<source/> <output channel=""></output>	OLEVEL/CHAN_VOL
	Digital: 6°10)			-	
нw	Gets the current LEVEL of a Matrix point Gets the current LEVEL of a Group		<output channel=""> <group></group></output>	<source/> <loc gen="" net=""></loc>	XLEVEL GLEVEL
	Gets the current MUTE Status of an audio Source		(Bibup/	<source/>	SMUTE
	Gets the current MUTE status of an Output Channel			<output channel=""></output>	OMUTE
	Gets the current MUTE status of a Matrix Point Gets the current MUTE of a Group		<output channel=""> <group></group></output>	<source/> <loc gen="" net=""></loc>	XMUTE GMUTE
	Gets zoner replica for given Output (1'4=Main, 5,6=Aux,			<output></output>	ZONERIN
-	7~10=Digital). For main outputs, can be S1~4, for Aux outputs, can be				
ਸ਼ੁੱ	ST4 and also DT4 (Main output T4), for Digital outputs can be ST4, DT4 and also AT2 (Aux out T2)				
E.	Gets the VU-meter value of an audio Source			<source/>	svu
PRECAUTIONS	Gets the VU-meter value of an Output Channel			<output channel=""></output>	OVU
E	Gets the Protect alarm status of an Output Channel			<output channel=""></output>	ALARM_PROTECT
9	Gets the self-diagnosis system alarm status of an Output Channel Gets the current value of a General Purpose Input			<output channel=""></output>	ALARM_FAULT GPI
S	Gets the current value of a General Purpose Input			<pre><input/> </pre> <output></output>	GPO
	Gets the current value of the External Mute Input				EXTMUTE
	Gets the Device Name				INFO_NAME
	Gets the Device Model Gets the Firmware Version				INFO_MODEL INFO_VERSION
	Gets the Device MAC address for NET1 or NET2 Ethernet interface			<net1 net2=""></net1>	INFO_MAC
Pb	Gets NET1/2 ethernet interface addresses info			<net1 net2=""></net1>	IP_CONFIG
Ó	Gets list of registered TP-Net clients Gets Impedance monitor status of an Output Channel			<pre></pre>	INFO_IPLIST Z_MONITOR
Â	Gets impedance monitor status or an Output Channel	I		(Output channel)	2_HONITON
PACKAGE	Sets the Device Power status (Running / Sleeping)			ON/OFF	POWER
2	Sets the current PRESET (0-10) 0=factory, 1-10=User			<preset number=""></preset>	PRESET
AGE CONTENT	Sets the current LEVEL of an audio Source Sets the current LEVEL of an Output Channel (Main: 1'4, Aux: 4,5,		<level></level>	<pre><source/> </pre>	SLEVEL
H H	Digital: 6 <sup>°</sup> 10)				
CONTENTS	Sets the current LEVEL of a Matrix point		<output channel=""></output>	<source/>	XLEVEL
ŝ	Sets the current LEVEL of a Group Sets the current MUTE Status of an audio Source		<group> YES/NO</group>	<loc gen="" net=""> <source/></loc>	GLEVEL SMUTE
<u> </u>	Sets the current MUTE status of an Output Channel		YES/NO	<pre>&lt;3ource&gt; </pre>	OMUTE
	Sets the current MUTE status of a Matrix Point		<output channel=""></output>	<source/>	XMUTE
	Gets the current MUTE of a Group Sets zoner replica for given Output (1*4=Main, 5,6=Aux,		<group> <source/> or <output> or <aux></aux></output></group>	<loc gen="" net=""> <qutput></qutput></loc>	GMUTE ZONERIN
B	710=Digital). For main outputs, can be ST4, for Aux outputs, can be		Cources of Courputs of CAuxs	Coupue	
E SS	ST4 and also OT4 (Main output T4), for Digital outputs can be ST4,				
N R	OT4 and also AT2 (Aux out T2)				
DESCRIPTION FEATURES	Sets the current value for a General Purpose Output		<gpo value=""></gpo>	<output></output>	GPO
ᇛ히	Increases the current LEVEL of an audio Source by Value (Value		<value></value>	<source/>	SLEVEL
	can range from ±1 to ±100)		(Value)	(Jource)	
œ	Increases the current LEVEL of an Output Channel by Value (Value		<value></value>	<output channel=""></output>	OLEVEL
	can range from ±1 to ±100) (Channel is Main: 14, Aux: 4,5, Digital:				
	Increases the current LEVEL of a Matrix point by Value (Value can	<value></value>	<output channel=""></output>	<input channel=""/> <source/>	XLEVEL
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~	from ±1 to ±100) Decreases the current LEVEL of an audio Source by Value (Value can range from ±1 to ±100) Decreases the current LEVEL of an Output Channel by Value (Value can range from ±1 to ±100) (Channel is Main: T4, Aux: 4,5, <u>Numa: F: T10</u> Decreases the current LEVEL of a Matrix point by Value (Value can range from ±1 to ±100) Decreases the current LEVEL of a Group by Value (Value can range	<value></value>	<value></value>	<output channel=""></output>	OLEVEL
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& CONNECT START-UP &	from ±1 to ±100)	<pre></pre>		<ul> <li><output channel=""></output></li> <li><source/></li> <li><loo gen="" net=""></loo></li> <li><source/></li> <li><source/></li> <li><source/></li> <li><coutput channel=""></coutput></li> </ul>	OLEVEL       VLEVEL       GLEVEL       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OWER       PRESET       SLEVEL       OLEVEL       XLEVEL       GLEVEL       SMUTE       OMUTE       SMUTE       OMUTE       SVU       OVU       GPI       GPO       EXTMUTE
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& CONNECT START-UP & OPERATION PANEL FUNCTIONS	from ±1 to ±100)  Decreases the ourrent LEVEL of an audio Source by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of an Output Channel by Value (Value can range from ±1 to ±100) (Channel is Main: T4, Aux: 4, 5, Diotat £10) Decreases the ourrent LEVEL of a Matrix point by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Subscribes to an Audio Source VU-meter Unsubscribes o all VU-meters Unsubscribes to an Audio Source VU-meter Unsubscribes to an Audio Source Shows the current LEVEL of an Audio Source Shows the current LEVEL of a Group Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current VUTE status of an Audio Source Shows the current VUTE of a Group Shows the current VALE of a Group Shows the current VALE of a Group Shows the current value of an General Purpose Louput. Shows the current value of a General Purpose Louput. Shows the current value of a General Purpose Input Shows the current value of a General Purpose Input Shows the c	<ul> <li><value></value></li> <li><value></value></li> <li></li> <li><td><ul> <li><value></value></li> <li><output channel=""></output></li> <li><group></group></li> <li></li> <li>&lt;</li></ul></td><td><ul> <li><output channel=""></output></li> <li><source/></li> <li><locinet gen=""></locinet></li> <li><source/></li> <li><source/></li> <li><output channel=""></output></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<coutput channel=""></coutput></li> </ul></td><td>OLEVEL       VLEVEL       GLEVEL       ALL       SVU       OVU       SCRIBE       MUTE       OLEVEL       XLEVEL       GLEVEL       SMUTE       OMUTE       ZONERIN       SVU       OVU       GPI       GPO       EXTMUTE       ALARM_FAULT       INFO_NAME</td></li></ul>	<ul> <li><value></value></li> <li><output channel=""></output></li> <li><group></group></li> <li></li> <li>&lt;</li></ul>	<ul> <li><output channel=""></output></li> <li><source/></li> <li><locinet gen=""></locinet></li> <li><source/></li> <li><source/></li> <li><output channel=""></output></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<coutput channel=""></coutput></li> </ul>	OLEVEL       VLEVEL       GLEVEL       ALL       SVU       OVU       SCRIBE       MUTE       OLEVEL       XLEVEL       GLEVEL       SMUTE       OMUTE       ZONERIN       SVU       OVU       GPI       GPO       EXTMUTE       ALARM_FAULT       INFO_NAME
& CONNECT START-UP & OPERATION PANEL FUNCTIONS	from ±1 to ±100) Decreases the ourrent LEVEL of an audio Source by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of an Output Channel by Value (Value can range from ±1 to ±100) (Channel is Main: T4, Aux: 4, 5, Diotat ±100) Decreases the ourrent LEVEL of a Matrix point by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an Output Channel VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source VU-meter Unsubscribes to an audio Source Source IShows the current MPERSET Shows the current LEVEL of an Output Channel (Main: T4, Aux: 4, 5, Digital: 610) Shows the current MUTE status of an audio Source Shows the current MUTE status of an audio Source Shows the current MUTE status of an audio Source Shows the current MUTE status of an audio Source Shows the current MUTE of a Group Shows the current MUTE status of an audio Source Shows the current MUTE of a Group Shows the current Value of a Group S	<ul> <li><value></value></li> <li><value></value></li> <li></li> <li><td><ul> <li><value></value></li> <li><output channel=""></output></li> <li><group></group></li> <li></li> <li>&lt;</li></ul></td><td><ul> <li><output channel=""></output></li> <li><source/></li> <li><loc gen="" net=""></loc></li> <li><source/></li> <li><source/></li> <li><source/></li> <li><source/></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li><source/></li> <li><churput channel=""></churput></li> </ul></td><td>OLEVEL       XLEVEL       GLEVEL       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       OLEVEL       SLEVEL       OLEVEL       SMUTE       OMUTE       SMUTE       OMUTE       SOVU       GPU       GPO       EXTMUTE       ALARM_PROTECT       ALARM_FAULT       INFO_NAME       INFO_MODEL</td></li></ul>	<ul> <li><value></value></li> <li><output channel=""></output></li> <li><group></group></li> <li></li> <li>&lt;</li></ul>	<ul> <li><output channel=""></output></li> <li><source/></li> <li><loc gen="" net=""></loc></li> <li><source/></li> <li><source/></li> <li><source/></li> <li><source/></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li><source/></li> <li><churput channel=""></churput></li> </ul>	OLEVEL       XLEVEL       GLEVEL       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       OLEVEL       SLEVEL       OLEVEL       SMUTE       OMUTE       SMUTE       OMUTE       SOVU       GPU       GPO       EXTMUTE       ALARM_PROTECT       ALARM_FAULT       INFO_NAME       INFO_MODEL
& CONNECT START-UP & OPERATION PANEL FUNCTIONS	from ±1 to ±100)  Decreases the ourrent LEVEL of an audio Source by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of an Output Channel by Value (Value can range from ±1 to ±100) (Channel is Main: T4, Aux: 4, 5, Diotat £10) Decreases the ourrent LEVEL of a Matrix point by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Decreases the ourrent LEVEL of a Group by Value (Value can range from ±1 to ±100) Subscribes to an Audio Source VU-meter Unsubscribes o all VU-meters Unsubscribes to an Audio Source VU-meter Unsubscribes to an Audio Source Shows the current LEVEL of an Audio Source Shows the current LEVEL of a Group Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current MUTE status of an Audio Source Shows the current VUTE status of an Audio Source Shows the current VUTE of a Group Shows the current VALE of a Group Shows the current VALE of a Group Shows the current value of an General Purpose Louput. Shows the current value of a General Purpose Louput. Shows the current value of a General Purpose Input Shows the current value of a General Purpose Input Shows the c	<ul> <li><value></value></li> <li><value></value></li> <li></li> <li><td><ul> <li><value></value></li> <li><output channel=""></output></li> <li><group></group></li> <li></li> <li>&lt;</li></ul></td><td><ul> <li><output channel=""></output></li> <li><source/></li> <li><locinet gen=""></locinet></li> <li><source/></li> <li><source/></li> <li><output channel=""></output></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<coutput channel=""></coutput></li> </ul></td><td>OLEVEL       VLEVEL       GLEVEL       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OUVER       PRESET       SLEVEL       OLEVEL       MUTE       OMUTE       SMUTE       OMUTE       SVU       OVU       GPO       EXTMUTE       ALARM_FAULT       INPO_NAME</td></li></ul>	<ul> <li><value></value></li> <li><output channel=""></output></li> <li><group></group></li> <li></li> <li>&lt;</li></ul>	<ul> <li><output channel=""></output></li> <li><source/></li> <li><locinet gen=""></locinet></li> <li><source/></li> <li><source/></li> <li><output channel=""></output></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li><source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<source/></li> <li><coutput channel=""></coutput></li> <li>&lt;<coutput channel=""></coutput></li> </ul>	OLEVEL       VLEVEL       GLEVEL       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OVU       SCRIBE       ALL       SVU       OUVER       PRESET       SLEVEL       OLEVEL       MUTE       OMUTE       SMUTE       OMUTE       SVU       OVU       GPO       EXTMUTE       ALARM_FAULT       INPO_NAME
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0			
	Z IN RANGE		
1	Z ABOVE Z-MAX THRESHOLD		
2	Z BELOW Z-MIN THRESHOLD		
3	SHORT-CIRCUIT (PROTECTION ON)		
4	OPEN- CIRCUIT		
0	TPNET_ERROR_NONE		
1	TPNET_ERROR_INVALID_FIELD_TYPE		
		<u> </u>	
2	TPNET_ERROR_INVALID_FIELD_PARAM1		
3	TPNET_ERROR_INVALID_FIELD_PARAM2		
4	TPNET_ERROR_INVALID_FIELD_PARAM3		
7	TPNET_ERROR_TIMEOUT_PONG		
9	TPNET_ERROR_DISCONNECT_WHILE_UNCONNECTE	.0	
10	TPNET_ERROR_INVALID_CLIENT_IP		
11	TPNET_ERROR_MESSAGE_TOO_LONG		
12	TPNET_ERROR_UNSUPPORTED_MESSAGE		
13	TPNET_ERROR_INVALID_RATE_VALUE		
14	TPNET_ERROR_MAX_CLIENTS_REACHED		
15	TPNET_ERROR_MASTER_MODE		
PLAYER_MUTE			Gets the MUTE status of PLAYER
PLAYER_VOLUME			Gets the VOLUME level of PLAYER
PLAYER_VUMETERS			Gets the VUMETERS level of PLAYER
PLAYER_TIME			Gets PLAYER elapsed, remaining and total time of the current
			media plavback
PLAYER_CONTROL			Gets PLAYER A or B current playback status: PLAY/PAUSE
PLAYER_PLAYLIST_NA	<u>ME</u>		Gets PLAYER loaded playlist name (alias)
PLAYER_QUEUE_INFO			Gets PLAYER current playback queue position (index) and total
			number of items in it (count)
PLAYER_PLAY_MODE			Gets PLAYER current playback order mode
PLAYER_REPEAT_MOD	F		Gets PLAYER current playback repeat mode
PLAYER_FADE_MODE			Gets PLAYER current tracks playback transition mode
PLAYER_ITEM_TAGS			Gets PLAYER current item tags: TITLE, ARTIST, ALBUM
PLATER_ITEM_TAGS			Gets PLATER current item tags: TITLE, ARTIST, ALDUM
PLAYER_MUTE		<yes no=""></yes>	Sets the MUTE status of PLAYER
PLAYER_VOLUME		<0100>	Sets the VOLUME level of PLAYER
PLAYER_CONTROL		<play next="" pause="" prev=""></play>	Sets PLAYER controls
PLAYER_PLAYLIST_NA	ME	<alias></alias>	Sets (loads) PLAYER playlist name (alias)
PLAYER_PLAY_MODE	· IC	<sequential random=""></sequential>	Sets PLAYER playback order mode
PLAYER_REPEAT_MOD		<play_all repeat_all="" repeat_one=""></play_all>	Sets PLAYER current playback to be mode
PLAYER_FADE_MODE		<none xfade=""></none>	Sets PLAYER current tracks playback transition mode
PLAYER_VOLUME		<0100>	INCreases the current VOLUME of a PLAYER, a value from ±1 to
PLAYER_VOLUME		<0100>	DECreases the current VOLUME of a PLAYER, a value from ±1 to
			+100
BE			
PLAYER_ALL			Subscribes to all VU-meters and player times
PLAYER_VUMETERS			Subscribes to the VUMETERS level of PLAYER
PLAYER_TIME			Subscribes to the TIME values (elapsed, remaining, total) of
RIBE			
PLAYER_ALL			Unsubscribes to all VU-meters and player times
PLAYER_ALL PLAYER_VUMETERS			
			Unsubscribes to the VUMETERS level of PLAYER
PLAYER_TIME			Unsubscribes to the TIME values (elapsed, remaining, total) of
			PLAYER

Processing

Events

START-UP & OPERATION

VersaPower Groups Player

Panels

APP

Register | TP-NET Protocol

PANEL FUNCTIONS TECHNICAL DATA

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1		
нw	W Gl	eb Ul
PRECAUTIONS	WebGUI Connection	
PAC	Login	puates
PACKAGE CONTENTS	Navigation	settings o
	Ð	tatus
DESCRIPTION & FEATURES	Inputs/Outp	Routing
Ŧ	outs Set	GPOs
ISTALL & CONNECT	up Processir	GPUS VersaPower Groups
STAR	ng Event	Groups
RT-UP & OPERA	Events Users	Player
ION PANEL	Register	Panels
L FUNCTIONS	TP-NET	APT
START-UP & OPERATION PANEL FUNCTIONS TECHNICAL DATA	Register TP-NET Protocol	

# decler

All product characteristics are subject to variation due to production tolerances. **NEEC AUDIO BARCELONA S.L.** reserves the right to make changes or improvements in the design or manufacturing that may affect these product specifications.

For technical queries contact your supplier, distributor or complete the contact form on our website, in <u>Support / Technical requests</u>.

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